

HOPE



**On the Cover**

As we celebrate the arts and arts education at Hope in this issue, we feature three Hope mainstays from December 2006: the Chapel Choir, Dimnent Memorial Chapel and Christmas Vespers.

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Hope College is committed to the concept of equal rights, equal opportunities and equal protection under the law. Hope College admits students of any race, color, national and ethnic origin, sex, creed or disability to all the rights, privileges, programs and activities generally accorded or made available to students at Hope College, including the administration of its educational policies, admissions policies, and athletic and other school-administered programs. With regard to employment, the College complies with all legal requirements prohibiting discrimination in employment.

"Quote, unquote"

Quote, unquote is an eclectic sampling of things said at and about Hope College.



Across 2007-08, *News from Hope College* is examining a variety of distinctive and outstanding aspects of a Hope education, both within the classroom and beyond it. As an introduction to each issue's theme, "Quote, unquote" is featuring insights from a member of the campus community. Here is Dr.

William Reynolds, dean for the arts and humanities and professor of English, with reflections on the arts.

Hope College is committed to the belief that the arts are essential to the richness and fullness of every human spirit. The four departments in the Fine and Performing Arts Division—Art and Art History, Dance, Music, and Theatre—and the Department of English's Creative Writing Program take pride in their classroom and studio teaching, the range and depth of the performance opportunities available to students, and the rich exposure to the larger artistic world made possible by departmentally-sponsored guest artists, the Great Performance Series, the Visiting Writers Series, the exhibition program of the De Pree gallery, and the Hope Summer Repertory Theatre.

The college's commitment to the arts is apparent from its general education (core) curriculum, the set of courses that all students complete before graduation. Hope stands out from most liberal arts colleges in having an arts requirement separate from that for the humanities. Hope's requirement is distinctive in another way: In addition to taking a classroom course such as "Survey of Jazz" or "Art of the

Cinema," every student takes a course that emphasizes "doing" the arts – "Acting for the Non-Major" or "Introduction to Creative Writing: Poems," for example – or accumulates two credits in studio and performance courses such as "College Chorus" or "Modern Dance."

All four arts departments are accredited—by the National Association of Schools of Art and Design, Dance, Music, and Theatre respectively—making Hope unique among the nation's undergraduate liberal arts colleges. Accreditation indicates that each department meets national standards for undergraduate and degree programs and remains continuously involved in the development of new standards and best practices in its area.

The departments furnish students many opportunities to collaborate closely with their professors and their peers as part of the process culminating in their performing or exhibiting the products of their art. Since all exhibitions, recitals, and concerts are open to the public, the arts departments enrich both the Hope and the surrounding community through such events as Christmas Vespers, the spring semester faculty-choreographed dance concert, four main stage theatre performances a year, the annual juried student art show, and the DeVos Musical Showcase.

The arts program at Hope is enriched further by guest artists invited to campus by the academic departments (often through the generous support of the Patrons for the Arts) or by the Great Performance Series or the Visiting Writers Series. While Hope students benefit greatly from attending the performances and readings of these nationally and internationally known artists, even more important are the interactions—the master classes, the lunches, the question-and-answer sessions—that bring students and artists together.

No doubt about it, the arts are flourishing at Hope College. ✍️



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Events

ADMISSIONS

Campus Visits: The Admissions Office is open from 8 a.m. to 5 p.m. weekdays, and from 9 a.m. until noon on Saturdays. Tours and admissions interviews are available during the summer as well as the school year.

Appointments are recommended. **Visitation Days** offer specific programs for prospective students, including transfers and high school juniors and seniors. The programs show students and their parents a typical day in the life of a Hope student. The remaining days for 2007-08 are Monday, Jan. 21; Friday, Feb. 1; Monday, Feb. 18; and Friday, Feb. 29.

Junior Days: Friday, March 28; Friday, April 4; Friday, April 18
Pre-Professional Day: Wednesday, May 21

For further information about any Admissions Office event, please call (616) 395-7850, or toll free 1-800-968-7850; check on-line at www.hope.edu/admissions; or write: Hope College Admissions Office; 69 E. 10th St.; PO Box 9000; Holland, MI; 49422-9000.

DANCE

IDT—Friday-Saturday, Jan. 25-26
Knickerbocker Theatre, 8 p.m.
Tickets are \$7 for regular admission and \$5 for senior citizens and students, and will be available at the door.

Dance 34—Thursday-Saturday, Feb. 28-March 1
Knickerbocker Theatre, 8 p.m.
Tickets are \$7 for regular admission and \$5 for senior citizens and students, and will be available through the DeVos Fieldhouse ticket office.

GREAT PERFORMANCE SERIES

Hot Club of San Francisco, jazz—Thursday, Jan. 24: Dimnent Memorial Chapel, 7:30 p.m.
Harlem Quartet, A Sphinx Ensemble, strings—Friday, Feb. 22: Dimnent Memorial Chapel, 7:30 p.m.

Rebecca Schull in Journey into the Whirlwind—Thursday-Friday, March 27-28: Knickerbocker Theatre, 7:30 p.m.
Tickets for Great Performance Series events are \$17 for regular adult admission, \$12 for senior citizens and members of the Hope faculty and staff, and \$6 for children under 18 and Hope students, and are available at the DeVos Fieldhouse ticket office.

DE PREE GALLERY

Changing Identity: Recent Works by Women Artists from Vietnam—Monday, Jan. 7-Friday, Feb. 1

There will be an opening reception on Friday, Jan. 11, from 5 p.m. to 7 p.m.



Billy Mayer Sabbatical Show—Monday, Feb. 11-Friday, March 7
Work stemming from Professor Mayer's spring '07 sabbatical. There will be an opening reception on Friday, Feb. 15, from 5 p.m. to 7 p.m.

The gallery is open Mondays through Saturdays from 10 a.m. to 5 p.m. and Sundays from 1 p.m. to 5 p.m. Please call the gallery at (616) 395-7500 for more information. Admission to the gallery is free.

THEATRE

Crimes of the Heart—Friday-Saturday, Feb. 15-16, and Wednesday-Saturday, Feb. 20-23
By Beth Henley
DeWitt Center, main theatre, 8 p.m.

Ticket prices for Hope College Theatre productions are \$7 for regular admission and \$4 for senior citizens and students, and are available at the DeVos Fieldhouse ticket office. On theatre performance nights the theatre lobby ticket office in the DeWitt Center will be open shortly before the curtain rises.

JACK RIDL VISITING WRITERS SERIES

Thursday, Feb. 21—Lewis Nordan and David Griffith
Tuesday, March 11—Mark Yakich and Tony D'Souza
Wednesday, April 16—Karen Joy Fowler

The readings will be at the Knickerbocker Theatre beginning at 7 p.m. Live music by the Hope College Jazz Chamber Ensemble will precede the readings beginning at 6:30 p.m. Admission is free.

MUSIC

Faculty Recital—Sunday, Jan. 27: Gabe Southard, flute, Wichers Auditorium of Nykerk Hall of Music, 3 p.m. Admission is free.
Guest Artist—Thursday, Jan. 31: Grand Rapids Guitar Quartet, Knickerbocker Theatre, 7:30 p.m. Ticket information TBA.
Guest Artist—Friday, Feb. 1: Rachael Price, jazz, Knickerbocker Theatre, 7:30 p.m. Tickets are \$10 for general admission, \$8 for senior citizens, and \$6 for children under 18 and Hope students with a valid college ID. Tickets are available at the DeVos Fieldhouse ticket office.
Concerto/Aria Concert—Thursday, Feb. 7: Dimnent Memorial Chapel, 7:30 p.m. Admission is free.
Faculty Recital—Sunday, Feb. 17: Daniel Spencer, trombone, Wichers Auditorium of Nykerk Hall of Music, 3 p.m. Admission is free.
Guest Artist—Wednesday, Feb. 20: Keith Kirchoff, piano (lecture/ demonstration), Wichers Auditorium of Nykerk Hall of Music, 7:30 p.m. Admission is free.
Jazz Ensemble/Combos—Thursday, Feb. 21: Dimnent Memorial Chapel, 7:30 p.m.
Opera Workshop—Thursday, Feb. 28: Wichers Auditorium of Nykerk Hall of Music, 7:30 p.m. Admission is free.
Symphonette—Friday, Feb. 29: Dimnent Memorial Chapel, 7:30 p.m. Admission is free.



Musical Showcase—Monday, March 3: DeVos Performance Hall, Grand Rapids, Mich., 8 p.m. Tickets are \$10 and are available at the DeVos Fieldhouse ticket office.
Chapel Choir Home Concert—Monday, March 24: St. Francis de Sales Catholic Church, corner of 13th Street and Maple Avenue in Holland, Mich., 7:30 p.m. Admission is free.
Honors Band Concert—Saturday, March 29: Dimnent Memorial Chapel, 7:30 p.m. Admission is free.

VESPERS ON THE AIR

Radio stations around the country will carry this year's Vespers service. Please visit the college online for the list or call the Office of Public and Community Relations at (616) 395-7860 for more information.

ALUMNI, PARENTS AND FRIENDS

Regional Events

Satellite Basketball

Gatherings—Saturday, Jan. 26
Gatherings around the country to watch the 2 p.m. Hope-at-Calvin men's basketball game live.

Winter Happening—Saturday, Jan. 19

Alumni Weekend—Friday-Sunday, May 2-4

Includes reunions for every fifth class, '43 through '83.

For more information concerning the above events, please call the Office of Public and Community Relations at (616) 395-7860 or the Office of Alumni and Parent Relations at (616) 395-7250 or visit the Alumni Association Web site at: www.hope.edu/alumni/.

TRADITIONAL EVENTS



Celebration of Undergraduate Research and Creative Performance—Friday, March 28

DeVos Fieldhouse
Baccalaureate and Commencement—Sunday, May 4

INSTANT INFORMATION

Updates on events, news and athletics at Hope may be obtained 24 hours a day by calling (616) 395-7888. Updated information concerning events and listings through the end of the spring semester are available online at www.hope.edu/pr/events.html.

TICKET SALES

For events with advance ticket sales, the ticket office in the front lobby of the DeVos Fieldhouse is open weekdays from 10 a.m. to 5 p.m. and can be called at (616) 395-7890.





RELAY FOR LIFE: The fifth annual Relay for Life sponsored by Hope raised a record amount for the American Cancer Society.

More than 700 Hope students, faculty and staff raised \$52,426 during the relay, held on Friday-Saturday, Oct. 19-20.

The event consisted of a 12-hour overnight walk in the Dow Center. Normally held at the Pine Grove, the event was moved indoors because of inclement weather, but the change of venue didn't deter the participants from surpassing the previous amount raised by more than \$10,000.

[More ONLINE](http://www.hope.edu/pr/nfhc)



VERDICTS RENDERED:

The trial for those accused in the 1979 murder of Hope student Janet Chandler has ended with guilty verdicts for all four defendants.

Chandler was a senior and working the night desk at the former Blue Mill Inn in Holland when she was murdered on Jan. 31, 1979. The crime had been unsolved for a quarter century when a Hope communication class taught by former professor Dr. David Schock produced the documentary *Who Killed Janet Chandler?* The program made headlines when it aired in early 2004 and was credited with building awareness of the unsolved murder and playing a significant role in prompting law enforcement officials to form a "cold-case" team a few months later to re-examine the crime. A series of arrests followed beginning in February 2006 and led to the trial, which concluded on Thursday, Nov. 1.

A total of six people, five men and one woman, have been convicted, two through plea agreements and four through the trial. The men were all security guards who had been staying at the hotel while assisting a local company during a strike at the time of the murder, and the woman was one of Chandler's co-workers. News reports described relationships that had soured and jealousy as motives in the crime.

News from *Hope College* published a feature about the documentary and the crime in April 2006.

[More ONLINE](http://www.hope.edu/pr/nfhc)

INTERNATIONAL HONOR:

Senior Kevin Steinbach of Downers Grove, Ill., has earned second place in an international competition for translating Japanese.

Steinbach was one of two second-place finishers worldwide, receiving the "Distinguished Translation Award," for translating materials into English from Japanese in the Shizuoka International Translation Competition organized by Shizuoka Prefecture in Japan. He received the award, which includes a 300,000 yen prize (approximately \$3,000), in Japan on Saturday, Sept. 29.

"This is the most respected Japanese translation competition in the world. I commend Kevin for his remarkable achievement," said F. Andy Nakajima, assistant professor of Japanese. "He possesses not only a high level of understanding of the Japanese language (both modern and classical), but also the esthetic sense of the English language to make the sentences come alive. Kevin is probably the youngest translator who has won such a distinguished international award."

[More ONLINE](http://www.hope.edu/pr/nfhc)



SERVICE HONORED:

Junior Jon Van Wyngarden of Holland, Mich., was named the AmeriCorps "Member of the Month" for October for the state of Michigan.

He received the honor from the Michigan Community Service Commission (MCSC), which funds the state's 19 AmeriCorps programs.

Van Wyngarden is in his second year as a part-time AmeriCorps member with Good Samaritan Ministries' "Faith in Youth" AmeriCorps program, which is a mentoring program serving children from the area's middle schools. His service site is Calvary Reformed Church, where he works with youth in the after-school program. He has been praised for his commitment to the families—children and parents alike—who live in the community and attend the program.

Van Wyngarden's involvement blends his career interest in working with children with his commitment to applying his faith to making a difference in his community. He is pursuing an elementary and English composite major at Hope, intending to teach in an area where he hopes to make a difference outside the classroom as well.

[More ONLINE](http://www.hope.edu/pr/nfhc)



DINING AWARD: The DeWitt Center's Kletz Snack Bar received recognition this summer in the annual Loyal E. Horton Dining Awards Contest of the National Association of College & University Food Services (NACUFS).

The Kletz received the "Bronze" award in the "Retail Sales – Single Stand-Alone Concept/Outlet" category of the competition in recognition of overall excellence in operation. Hope was the only institution honored in the category's "Small School" division; the other honorees were in the "Medium School" and "Large School" divisions.

[More ONLINE](http://www.hope.edu/pr/nfhc)



RESEARCH GATHERING: Hope student research was highlighted during a major regional conference designed to highlight the significance of undergraduate scientific research in West Michigan.

More than 40 projects conducted by Hope students collaboratively with faculty mentors were featured during the Van Andel Institute's first annual West Michigan Regional Undergraduate Science Research Conference in Grand Rapids on Saturday, Oct. 20. Students and faculty from seven colleges and universities and the Van Andel Institute participated in the event, which featured approximately 100 poster presentations by the participating students.

[More ONLINE](http://www.hope.edu/pr/nfhc)

CONTEST WINNER: Freshman Emily Feldhake of Pickford, Mich., has won the first annual Parents' Weekend Essay Contest.

Emily's essay was selected from among more than 30 entries, and focused on the life lessons that she has learned from her father, Martin Feldhake. Emily received a gift certificate from the Hope-Geneva Bookstore, and Martin received this year's Family Anchors Award.

The Parents' Weekend Essay Contest, presented by the Office of Alumni and Parent Relations and the Hope Fund, provides students with an opportunity to recognize a parent, guardian or extended family member whose presence, endeavors, dedication and care have contributed to his or her personal development and academic success.

[More ONLINE](http://www.hope.edu/hopefund/pwessaywinner.htm)

HOPE IN PICTURES: Competing in the world championships of korfball in the Czech Republic was the experience of a lifetime for Hope students who were members of the U.S. team. Visit our Web photo gallery highlighting this sport unique to most Americans.



[More ONLINE](http://www.hope.edu/pr/athletics/korfball.html)



Perspective on the Arts

It's not often that one can have it all, but it works just that way in the arts at Hope College.

Hope is large enough to offer programs that are broad and deep, but small enough to provide students with one-on-one attention and a rich variety of opportunities to perform and do art. The faculty are gifted and respected artists and scholars who are also thoroughly committed to the students they teach. And even as students in the arts (art, creative writing, dance, music and theatre) benefit from the strong programs and their outstanding faculty, they learn in a broader context that in turn informs their art and gives them many more options after graduation.

Hope is on the map nationally for the quality of its arts programs. The college is one of only a handful of institutions nationwide to be accredited in art, dance, music and theatre, and is the only exclusively undergraduate liberal arts college to hold the distinction.

It all starts with the faculty.

"The most important aspect of our program is the caliber of our faculty," said Dr. Margaret Kennedy-Dygas, professor of music and chairperson of the department.

She counts off several examples from among her music colleagues—concert tours abroad, appearances at Carnegie Hall and other noted venues, recordings, leaders in their research fields. "You'd be hard pressed to find as many nationally and internationally respected musicians as we have at Hope," she said. "It just doesn't end."

One advantage of the college's size is that even as individual faculty members are outstanding artist-teacher-scholars, the departments are large enough that students can find mentors for multiple specializations within each discipline.

"I think we're unique in that we offer through our faculty and basic course instruction a really broad range of artistic materials," said Steve Nelson, associate professor of art and chairperson of the department.



The mix of opportunities to perform with excellent classroom instruction is a deliberate and exceptional characteristic of arts instruction at Hope. Pictured is "The Way Within" by guest choreographer Jon Lehrer during Dance 33 last year.

"The dance department was crucial in making my decision to attend Hope. It was difficult finding a college whose program focused equally in the four major dance forms (ballet, tap, jazz and modern) like Hope's program. A lot of dance programs focus on either ballet or modern, so Hope is really unique in that respect."

Lindsey Ferguson '09
dance performance and choreography major,
communication minor
Fredonia, N.Y.

For more reflections from the students whose insights are included with this story, please visit the expanded coverage online. [More ONLINE !\[\]\(b538fe54c1f3a7343e37e85cc2d00497_img.jpg\) www.hope.edu/pr/nfhc](http://www.hope.edu/pr/nfhc)



“We have awesome professors in the art department, for both studio art and art history classes. I have loved all of the professors that I have had classes with in the art department, in both studio and art history classes. I think they are one of the main reasons that Hope has such a strong art program.”

Ashlea Guernsey '08
art history and French major
Greenville, Mich.

“The consequence, I think, is that the students can build their own tool box that includes more than one area of concentration within art, but also could include areas out of the realm of art through the pursuit of a minor or a double major in the natural sciences, social sciences, or the humanities. The way our program is structured allows our students to have multiple interests and to pursue those interests.”

On one level, the insights offered by the other disciplines can in turn inform the students’ art. That proves particularly true in creative writing, where everything can ultimately be grist for the mill.

“We have to be in a place where we are hungry to take Japanese, philosophy, biology,” said Dr. Heather Sellers, who is professor of English and director of the creative writing program.



Hope students form the cast and crew of multiple main-stage productions each year, like 2006’s *Wonderful Town*.

“When your topic chooses you, you have to know how to find out more about it,” Dr. Sellers said. “I never hear creative writing students complaining about learning.”

“This is the lab. This is the conservatory: the liberal arts curriculum,” she said. “It supports the other work.”

The multiple programs on campus can also give students in the arts additional career options. The departments are seeing a growing number of students pursuing dual majors; studies in dance and management can open a career path in arts management; a major in French can add crucial language skills to a major in art history.

As a complement to the instruction by the faculty, the college brings in several guest artists each year both to perform and to share their expertise and career stories with the students.

“Almost every one of our artists meets with the students in some way,” said Derek Emerson ’85, arts coordinator at Hope. “The dancers and musicians do master classes. The theatre companies speak with them about acting and playwriting. They get to learn from these people, plus they get to see them in a different way.”

Learning from faculty and visiting artists is just one way Hope students study the arts. All of the programs offer a blend of theory and application. Students take the lessons of the classroom and apply them beyond it.

“There’s certainly a grand partnership between the academic component of the theatre major and the production component,” said Michelle Bombe, who is professor of theatre, director of theatre and resident costume designer. “We give them the building blocks and the foundation in the classroom, and then our performances are the labor where they get to try those out.”

There is, in fact, no substitute for the experience of performing for the public.

“The true test of their ability, their emotional, mental, physical centeredness, comes through that connection to the audience,” said Linda Graham, professor of dance and chairperson of the department.

“It’s the place where you actually give your art. That doesn’t happen in the classroom,” she said. “The adrenaline difference between a rehearsal and a performance is huge.”

The opportunities are plentiful. The gallery of the De Pree Art Center hangs two student shows each year, and students also participate in other shows, like an exhibition at the Krasl Art Center in St. Joseph, Mich., last year. The twice-yearly *Opus* literary magazine offers a natural outlet for students in creative writing, but their work is published off-campus as well—including, within the



Hope students benefit from individualized instruction from talented faculty members like guitarist Larry Malfrid, left.

“I’ve taken a wide variety of classes at Hope—philosophies of China and Japan, black-and-white photography, ancient Western civilizations, classical guitar, world religions, etc. And these other disciplines have had a great impact on my writing.”

Matt Baker '08
English major, writing minor
Grand Rapids, Mich.

past year, in the prestigious *The Writer’s Chronicle* of the Association of Writers and Writing Programs. Dance students perform not only in departmental concerts, but with the dANCEpROjECT and IDT dance companies, which are affiliates of the department and perform region-wide, and with the Strike Time Dance Company, which visits schools throughout the state. The department of music schedules more than 100 events each year, including the department-wide Christmas Vespers and Musical Showcase programs. Theatre schedules four major productions each year, as well as multiple student-directed plays.

In addition to their work while on campus, students can also spend a semester focusing on the arts through participation in the New York Arts Semester or through other off-campus programs that include arts-oriented internships or study. Students from multiple departments also gain full-time experience by participating in Hope Summer Repertory Theatre both on-stage and behind the scenes.

“They can try out the experience in a full-time way when they’re not juggling academics, and it gives them an opportunity to see if that’s what they want to do,” Professor Bombe said.

“They get to meet professionals from all over the country and get to be exposed to what their paths were. There is no one right path. It allows them to figure out what their personal journey is going to be.”

Even as the programs excel, there is work to be done. For example, the college’s primary large concert space, Dimnent Memorial Chapel, has served in the role for so long—often filled to its 1,000-seat capacity—that it is easy to forget that it wasn’t designed for the purpose, a circumstance that has increasingly become a challenge in recruitment.

“To make music without an acoustically excellent space in which to do it, the process is incomplete,” Dr. Kennedy-Dygas said. “There are departments at other institutions that are not as strong in terms of faculty and curriculum as we are, but what they have is a new facility. It’s challenging to attract students and faculty to a department where there’s such a discrepancy.”

Dedicated concert space could meet other needs as well. For example, Emerson currently schedules visiting dance and theatre groups

“My directors and professors at Hope have instilled in the students who listen to always know we’re good enough. Of course we won’t get every audition, but we can’t stop there. Being on a small campus, I have had many opportunities to explore several aspects of the theatre.”

Kelly Sina '08
musical theatre composite major
Fall 2007 New York Arts Semester
Watertown, Wis.

across two nights—paying them accordingly—because the existing venues suited to such groups can’t handle the audience demand. Such a facility could also provide performance space for area arts organizations, which in turn would make even greater variety available to the campus community while also serving West Michigan.

The West Michigan audience becomes a key consideration in any conversation concerning the arts at Hope. Even as the college schedules its programs with a focus on student learning, all involved appreciate that the audiences include not only students, faculty and staff, but members of the broader community. The recent November Great Performance Series concert by the Vienna Boys Choir sold out more than two weeks in advance. The Jack Ridl Visiting Writers Series consistently features a capacity crowd at the Knickerbocker Theatre. The college schedules four Christmas Vespers services, filling Dimnent Memorial Chapel for each. The department of dance’s major concert (Dance 34 this year) regularly runs to full houses during its three nights in the DeWitt Center main theatre. Some community guests have been known to drive from as far away as Detroit, three hours away, to attend an event at Hope.

Jim and Donna Brooks of Holland, Mich., have been co-chairs of the Patrons for the Arts at Hope College since 1990. Comprised of community members, the group provides crucial financial support for the college’s arts programs while offering the Patrons themselves the opportunity to share their interest in the arts together and even enjoy additional interaction with the performers and artists.

“I’ve learned so much through the arts,” Donna Brooks said. “They really do open up a new world to us. They allow us to think in a different way.”

“We’ve just enjoyed not only the arts that Hope College has provided, but the fellowship of sharing our interest with other arts supporters in the community,” she said.

The Brookses are committed to helping the programs because they see the college and the arts programs in particular as a resource that makes an important difference in the area’s quality of life.

“Both of us have lived in this city for most of our lives, and I think we have a deep appreciation for the things that Hope College does for this community,” Jim Brooks said. “What I’ve seen from the regional planning work that I’ve done is that every community that is prospering has some sort of college or university nearby. We really understand the importance of Hope College and the strategic role that it plays in the well-being of the greater Holland-Zeeland area.”

“I think I’ve accompanied half a dozen different singers in my four years here in lessons and recitals, which has been a really valuable experience because I’ve decided to attend graduate school for a ‘collaborative piano’ degree. Plus, I’ve become extremely close to all my singers.”

Chris Turbessi '08
piano performance major
Nunica, Mich.

“Human existence is about mind, body and spirit, and the arts play a huge role in nurturing human spirit,” he said. “Hope College has as part of its mission and purpose to expose students to the arts, but if we in the community are willing to invest in the arts at Hope College, then Hope can bring their arts to a higher level—and the students are the beneficiaries of that, but the community benefits as well.”

(Editor’s Note: Throughout the school year, each issue of News from Hope College is providing a focused look at an aspect of the Hope experience. In addition to this issue’s emphasis on the arts, we are examining the liberal arts and the environment [August]; co-curricular learning [October]; multicultural and international education [April]; and spiritual life [June]. Past issues are available online at www.hope.edu/pr/nfnc or through the Office of Public and Community Relations.)



Hope offers experience in a variety of media and specializations within the arts. The students above are working in the ceramics studio.





Theatre Lights help Summer Shine

By Greg Chandler

Over a three-month period during the summer, there might not be a harder-working woman in show business than Mary Schakel '69 Van Heyningen.

As producing director of the Hope Summer Repertory Theatre, Schakel has been one of the anchors that have led the theatre from its humble beginnings in the early 1970s, to its popularity among local residents and visitors alike, having now worked on more than 100 productions.

"She is the continuum. She is the constant in what is, by nature, an ever-changing enterprise," said Professor John K.V. Tammi, the founding artistic director of HSRT and professor of theatre at Hope. "Mary has been an important part of the legacy of the summer theatre."

Schakel is slow to take credit for the theatre's success and quick to praise those on stage or involved with the productions behind the scenes.



A senior-year course in technical theatre led Mary Schakel '69 Van Heyningen to a career in theatre and, ultimately, back to Hope and service as producing director of Hope Summer Repertory Theatre.

"I have so little to do with the success of the theatre," Schakel said. "I have always had a great partner with whom to work—first, John Tammi and now our current artistic director, David Colacci, who came on board in 1992. I'm sure they would agree that the success of HSRT is all in the terrific people who work here summer after summer."

Scan around Schakel's office on the second floor of the DeWitt Center, and you'll understand how much she values the people that are part of the theatre. The walls are lined with pictures of cast members – some who have gone on to successful careers in television and on Broadway, others who continue to perform in local theatre. On one long wall are posters depicting each season's schedule.

Not bad for someone who didn't intend to make theatre a career. Schakel was involved in theatre productions as a high school student. But when she enrolled at Hope in the mid-1960s, she had aspirations to become a lawyer.

"I was thinking if you went into theatre, you went into it to become an actor," Schakel said.

A double major in history and political science, Schakel was in her final semester at Hope in 1969 when she signed up for a technical theatre course, needing to fill an elective for graduation. She learned about sets,

costumes and lighting. "I loved it," she said.

Schakel was so hooked on theatre that she spent the next year at Hope taking additional classes in that department, even though she had already satisfied her graduation requirements.

"I was lucky to start with such a small department, so I could get some real hands-on experience," she said.

Schakel then did graduate work in theatre at the University of Minnesota in Minneapolis. Even though she hadn't majored in theatre as an undergraduate, Schakel's liberal arts background had prepared her well for graduate school.

"She is the continuum. She is the constant in what is, by nature, an ever-changing enterprise. Mary has been an important part of the legacy of the summer theatre."

– John K. V. Tammi

"That's what's great about a liberal arts education. It serves you well, no matter what you do," she said.

In fall 1971, the 500-seat DeWitt Center theatre opened its doors. Looking for a way to keep the stage in use when students were away from the summer, Professor Tammi and then-professor Don Finn started the Hope Summer Theatre in the summer of 1972. Schakel designed costumes that first summer.

"My way to relate to a play was to determine what clothes people needed to portray their role," she said.

The first couple of years, attendance was low, and Professor Tammi considered shutting the theatre down. A former cast member, Tom Stechschulte, called to inquire about the upcoming season, and a brainstorm resulted in the adding of "repertory" to the theatre name and formation in 1974.

Schakel returned to HSRT that summer after having worked for two years at Meadowbrook Theatre in Rochester Hills, Mich., just north of Detroit. That year, she handled costume design for the productions of *The Music Man*, *A Midsummer Night's Dream*, and *A Man For All Seasons*.

From then on, Schakel's role with HSRT grew. In 1979, she replaced Professor Tammi

as the theatre's managing director, handling administrative and budgetary matters. In 1984, she was promoted to producing director, a year-round position, which she has held ever since.

Summer theatre also found its audience, and Schakel has appreciated the sense of community and even feeling of family that HSRT has developed with its patrons.

"Once they knew we were here, they became the most fabulous audience in the world," Schakel said. "They're warm and receptive."

At the same time, HSRT works to stay fresh not only for its long-time fans but to draw in new audiences as well.

"Everybody is going faster, and people are busier," Schakel said. "The challenge is to do material that people want to take the time to see."

First-rate talent helps. Over the years, HSRT has had some of the finest theatre performers in the country. Some of its best-known alumni include:

- Kim Zimmer '77, a four-time Daytime Emmy winner for outstanding lead actress in a drama on CBS' *Guiding Light*.

- Richard Karn, best known as Tim Allen's sidekick on the ABC comedy *Home Improvement* and more recently, host of the game show *Family Feud*.

- Stechschulte, who appeared in the movie *The Manchurian Candidate*, and has made several guest appearances on NBC's *Law and Order* and *Law and Order: Criminal Intent*.

- Norbert Leo Butz, a two-time Tony Award winner, capturing the 2002 award for best performance for a lead actor in a musical for *Thou Shalt Not*, then winning the 2005 award in the same category for *Dirty Rotten Scoundrels*.

- Jerry Mitchell, who won the 2005 Tony Award for best choreography for *La Cage Aux Folles*.

While Schakel has drawn in performers from around the country to work with HSRT, she also finds talent, both on and off-stage, among Hope's student body.

"They bring such energy and joy to the process," she said. "In my mind, they are the stars of the whole thing."

This past summer, HSRT began a new chapter in its history by expanding to the downtown Knickerbocker Theatre, where the musical *Godspell* was performed. It also added more performances of the Children's Performance Troupe. Professor Tammi, who returned to the summer theatre for the first time in nine years to direct *She Loves Me*, was amazed by Schakel's work.

"I really became aware of how much she does, and how much she has to do," he said. "It was eye-opening." 🙌



Hope Summer Repertory Theatre's productions provide performance opportunities for visiting artists and alumni and students alike. Pictured is the cast of the 2003 cabaret show *The World Goes Round*, which was presented at the Park Theatre and included Quincy Marr '03, Michaun Elise Braun '05 (foreground), Jenn Seracuse, Christine Paterson and Joshua Brandenburg '03.





An Ideal Blend

By Heather Vander Plaats

When Jodi James '97 was trying to settle on a college, doors seemed to be closing in her face when she told recruiters what she wanted to study: dance and science. She hoped to earn degrees in both areas and to explore the interconnections between the two disciplines, but she kept hearing the same response: pick one or the other.

James refused.

"I loved them equally and never questioned giving up one for the other," she said. "I liked feeding that analytical side of my brain, but I also loved expressing myself through my body."



As a prospective student, Jodi James '97 appreciated that Hope was receptive to her interest in blending dance and physics. Most schools weren't.



In May Jodi James '97 returned to Hope and shared her long-time interest in blending dance and technology with current students. Pictured with James are junior Melissa Willett and senior Carolyn Brandis.

For years, James had been taking dance lessons. As she moved through middle and high school, she also developed a fascination for the sciences. During her senior year of high school in Barrington, Ill., her physics teacher introduced her to an idea she'd never considered before – that physics could apply to dance.

"I didn't realize it at the time, but for years, even as a young child, I was experimenting with the principles of physics – momentum, inertia, gravity, torque – when I practiced dancing at home in our basement," James said.

During a campus visit to Hope, James began to believe she could blend her dual interests academically. After receiving assurances from faculty in both disciplines that they would work with her to reach her goals, and realizing the size of the college meant "my engineering professors would eat lunch next to my dance professors," James was convinced Hope was the best choice.

"I think Hope provided me with the confidence in myself to not settle for second-best," she said. "If you believe in it, you will achieve it."

Today – more than 10 years after earning undergraduate degrees in dance and engineering/physics – James is still exploring the intricate relationship between dance and science, but on a professional level. She teaches and conducts research at Arizona

State University's Arts, Media and Engineering (AME) program. AME brings together faculty and graduate students from varying disciplines – ranging from dance and psychology to computer science and bioengineering – to research concepts in motion analysis. This emerging area revolves around the idea that movement and technology can integrate to create useful applications in everyday life (for example, stroke patients undergoing rehabilitation can practice reaching and grasping tasks in an interactive environment that provides visual and audio feedback).

"AME is a very progressive program," James said. "Similar models just don't exist, so we're actually changing the paradigm in which we're thinking about interdisciplinary education."

"I think Hope provided me with the confidence in myself to not settle for second-best. If you believe in it, you will achieve it."

– Jodi James

After joining AME in its infancy in 2003, James has spent much of the past four years developing motion analysis systems. In 2005, she and others at AME worked with well-known choreographers, Bill T. Jones and Trisha Brown, to create the groundbreaking *motion* project, an interactive dance performance that uses motion capture technology and real-time feedback to analyze and enhance dancers' movements as the performance occurs. More recently, James has been implementing SMALLab (Situating Multimedia Art Learning Lab) into school classrooms. SMALLab consists of an open physical space (15 feet by 15 feet by 12 feet) framed by aluminum trussing which supports a vision-based tracking system, video projector for visual feedback and speakers for spatialized audio feedback. Students in the SMALLab environment can use full-bodied movement to act out, for example, scenes from a book. Based on students' movements, the system feeds audio and visual stimuli (such as photographs) back into the space. The goal is to encourage learning through expressive movement, vocalization and imagination.

"Last year, we were in residency at a local performing arts charter school, building workshops around SMALLab," James said. "This year, we're at a high school, doing language arts programs for students who have difficulty excelling in that area, and they're

doing so well using this interactive space."

Linda Graham, professor of dance and chairperson of the department at Hope, has kept in touch with James over the years, inviting her last spring to teach a May Term class on dance and technology. Graham noted that James's passion, curiosity and discipline have served her well in her professional life.

"Jodi's tremendous gift is her ability to be sensitive to the perspectives of dancers, choreographers, researchers, scientists, and technologists," Graham said. "It's that 'multilingual' ability – along with her skill in meeting people where they are and bringing them to new areas of knowledge – that contributes to her success."

As a Hope student, James dove deep into dance and the sciences. In addition to performing in numerous college dance concerts, she created a dance piece, *Oscillation*, for a choreography class, first performing it at Hope, and then presenting it at the American College Dance Festival in Iowa. Her engineering studies also afforded her one particularly distinctive opportunity: two weeks of training and research at Johnson Space Center in Houston, Texas. The experience included an unforgettable ride aboard the KC-135A, an airplane that uses steep ascents and sharp freefalls to simulate weightlessness. James (a self-described "space geek"), along with four other Hope students, earned the trip after submitting a winning research proposal to NASA as part of the space agency's "Reduced

Gravity Student Flight Opportunities Program." James had seen an announcement about the program early in her senior year, and had pitched to her engineering professors the idea of using a research project about the effects of weightlessness on motor skills as her senior design project.

"They told me it would be okay to write a research proposal instead of designing an object," recalled James. "This is a perfect example of how Hope meets students where their interests lie."

After graduating from Hope, James began graduate studies in biomedical engineering at the University of Vermont, but found it to be the wrong fit because she wasn't able to incorporate dance and movement into her research. In 2001, she completed a master's in dance kinesiology at the University of Utah. After staying another year in Salt Lake City to prepare for and dance in the opening ceremonies at the 2002 Winter Olympics, James started her doctorate in kinesiology at the University of Michigan, but again, didn't find the right match. While searching online for a different program that would more fully integrate dance and science, she discovered AME, but it was a job opening for a lecturer in the program that really caught her eye. Within three months, she found herself living in Arizona and teaching at AME.

"It wasn't until I started in this position that I really felt like I was 'home' again," she said. "Here, I'm able to follow my passions for art and science in the ways I want to." 🙌



Junior Lindsey Ferguson is shown live through a transmission from off-site via the Internet, while classmates Melissa Willett and Carolyn Brandis perform in person in Jodi James's May Term at Hope.



Sustained Achievement

The pinnacle in athletics is winning a championship or achieving an individual distinction. Hope College has been fortunate to have reached that level of performance many times over the years. The recently concluded fall sports season is another example.

Conference championships in two sports, football and men's golf, were evidence of that sustainability. The golf squad won its fifth straight Michigan Intercollegiate Athletic Association (MIAA) championship, while the football team repeated as conference champions with its sixth title over the past decade.

Individually, senior Dan Tresslar of Indianapolis, Ind., was voted the MIAA's most valuable soccer player for the second year in-a-row, and senior golfers Matt Lapham of Brighton, Mich., and Tommy Yamaoka of Zeeland, Mich., each achieved All-MIAA honors a fourth consecutive year. Amazingly, these two outstanding golfers ended their league careers with an identical stroke average!

Further evidence is Hope's first-place position in the MIAA Commissioner's Cup standings after the fall season. An award given to the MIAA member college with the best cumulative performance in 18 sports over an entire school year, the honor has been won by Hope for the past seven years.

FOOTBALL

It was a milestone season for the Flying Dutchmen. The team's "Wooden Shoes" rivalry victory over longtime rival Kalamazoo was the 400th alltime for Hope football. During their march to a league co-championship with Olivet, the Flying Dutchmen won a school-record 14 consecutive conference games. Senior tailback David Book of Three Rivers, Mich., became the first Hope player to top the team in rushing yardage all four years.

Senior wide receiver Doug Van Eerden of Grand Rapids, Mich., was the co-recipient of the league's outstanding offensive player award, and senior fullback George Klupchak of Naperville, Ill., the co-recipient of the Pete Schmidt Scholar-Athlete Award.

Joining Van Eerden and Booko on the All-MIAA first team recognition were senior offensive tackle Jake Droppers of Kalamazoo, Mich.; junior offensive tackle Erik Ladomersky of Grandville, Mich.; senior tight end Kevin VandenBosch of Grandville, Mich.; senior defensive end Matt Rugenstein of Grand Rapids; senior linebacker Drew Weigel of Saginaw, Mich.; senior defensive back Troy Blasius of Gaylord, Mich.; and senior kicker Chris Bowen of Ithaca, Mich.



Coach Dean Kreps proudly sang the Fight Song after claiming the Wooden Shoes and counting the 400th all-time Hope football victory with a win over rival Kalamazoo.

GOLF

With a come-from-behind effort, the Flying Dutchmen finished 13 strokes ahead of runner-up Olivet over the course of the eight-tournament season. As league champions, Hope earned a berth in the NCAA Division III championships to be held next spring. Hope has won the MIAA championship eight of the past nine years.

Tommy Yamaoka won conference medalist honors for the second time in his career. He and teammate Matt Lapham finished their league careers with identical tournament stroke averages (73.3).

In women's golf, the Flying Dutch finished fourth in the MIAA. Senior Julie Hoogerhyde of Grand Rapids, Mich., achieved All-MIAA first-team honors by finishing second in the seasonal player standings.

VOLLEYBALL

With a young squad that had just one senior player, the Flying Dutch improved as the season progressed. A turning point came when the Flying Dutch defeated nationally ranked rival Calvin before more than 1,800 fans at DeVos Fieldhouse. The team went on to finish second in the MIAA while posting an overall 24-9 record.

Junior Nora Slenk of Holland, Mich., was voted to the All-MIAA first team, while Kara VandeGuchte of Hamilton, Mich., was named the MIAA's freshman player of the year. VandeGuchte was also named the outstanding Division III freshman volleyball player in the Great Lakes Region.

SOCCER

Both Hope soccer teams contended for league championships with strong finishes. With only one loss over the final 12 games, the Flying Dutchmen ended in second in the MIAA behind rival Calvin and posted a 13-6-1 overall mark. Winners in six of their last eight games, the Flying Dutch tied for third place in the MIAA and ended 10-8-1 overall.

League MVP Dan Tresslar topped the MIAA in scoring with 15 goals and seven assists

over 14 league games. He was joined on the All-MIAA first team by sophomore midfielder Kevin Bartosek of Traverse City, Mich., junior back James Trebilcock of Haslett, Mich., and senior goalkeeper Mike Amerman of Indianapolis, Ind.

Flying Dutch receiving All-MIAA first-team honors were senior forward Sarah Cochrane of Watertown, Wis., junior midfielder Allison VanBeeck of Libertyville, Ill., and freshman defender Courtney Cook of Grand Rapids, Mich.

CROSS COUNTRY

Both Hope teams finished in third place in their respective conference standings. Junior Rob Bailey of Portage, Ind., received All-MIAA first team honors.

KORFBALL

The world championships of korfbal, played in the Czech Republic, had a distinctive Hope College flavor because the U.S. team was comprised primarily of Hope students and recent alumni.

Korfbal is the world's only coed team sport and resembles the game of basketball. Longtime physical educator and softball coach Karla Hoesch '73 Wolters introduced korfbal to Hope in 2005 through her teaching. Interest in the sport grew to the point that several Hope students were invited to be part of the U.S. team at the world championships. The tournament, held in late October and early November, drew teams from 16 countries. The U.S. team posted a 2-4 record.

Members on the U.S. team affiliated with Hope included sisters Amanda and Erika Guijarro, seniors from Los Angeles, Calif.; Kate Madison, a senior from Charlevoix, Mich.; Stephen Malvitz, a senior from Ada, Mich.; Chris Olds, a senior from Brainerd, Minn.; Gerry Ruffino, senior from Holland, Mich.; Mark Slotman, a junior from Cedar Grove, Wis.; Effie Van Dyke, a senior from Spruce, Mich.; Aaron Kenemer '07 Zeeland, Mich.; Allison Watchorn, a junior from Sault Ste. Marie, Mich.; and Antoine Williams '07 Holland, Mich. Wolters accompanied the team and served as an assistant coach.

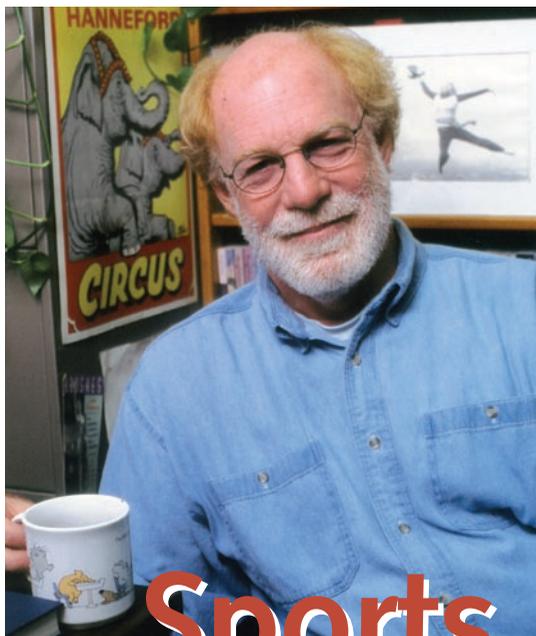


Seniors Matt Lapham (left) and Tommy Yamaoka literally matched stroke-for-stroke over four years as MIAA champions.



Among many outstanding individual performances this fall season were, from left to right, the MIAA-leading soccer scoring effort by MVP Dan Tresslar, the pass reception prowess of MIAA football MVP Doug Van Eerden and the play at the net of Great Lakes Region freshman-of-the-year Kara VandeGuchte.





Sports Poet

In a world of well-paid professional athletes, high-profile coaches and notable sports personalities, the selection of a college English professor as one of America's most influential sports educators might seem to be out of place.

Not so, according to the Institute for International Sport, which has included emeritus professor Jack Ridl on its first list of the 100 most influential sports educators in America.

The organization said that during a three-year selection process it considered more than 1,500 nominations. The final list is a literal "Who's Who" in American sport, including Professor Ridl as "sports poet."

Professor Ridl, who retired from full-time teaching at Hope in 2006, has written dozens of sports-themed poems and essays that have been published broadly.

Among those honored are tennis players Andre Agassi and Billie Jean King, NCAA executive director Myles Brand, sportscaster Bob Costas, former Notre Dame president Theodore Hesburgh, NBA coach Phil Jackson, Olympic track star Jackie Joyner-Kersey, Duke basketball coach Mike Krzyzewski, NBA players Alonzo Mourning and Bill Russell, Penn State football coach Joe Paterno, major leaguer Cal Ripken Jr., Tennessee women's basketball coach Pat Summitt, former UCLA basketball coach John Wooden and golfer Tiger Woods.

For Professor Ridl the recognition was well timed. Within a day of receiving it, he also learned that his collection of basketball poems, *Losing Season*, had been accepted for publication by CavanKerry Press.

He will be one of the featured professors during the college's annual Winter Happening on Sunday, Jan. 26.

More ONLINE www.hope.edu/pr/nfhc

Pioneers Honored

Organized intercollegiate athletic competition among women has grown rapidly in recent years, in quality, in the number of participants, and in public awareness.

For those reasons, it is a popular misconception that women's intercollegiate sports are a fairly recent phenomenon, notably since the early 1970s when the national Title IX legislation was enacted.

For many colleges that is true, but at Hope College women have a long history of organized intercollegiate competition that dates back many decades. The formal recognition of those athletes went largely absent until Homecoming weekend in October, when the college honored female athletes as pioneers in women's sport at Hope. Approximately 50 of the 240 alumnae who had been identified as participants in athletics while Hope undergraduates between 1938 and 1972 were presented varsity "H" letters during the annual alumni H-Club luncheon.

The idea to recognize the alumnae was stimulated by the research of two students, now graduates; their professor, Dr. Donald Luidens '69 of the sociology faculty; and Eva Dean Folkert '83, director of athletics for women. Dr. Luidens serves as one of the college's Faculty

Athletic Representatives (FARs). The students who collaborated on the research were Rachael Sauerman '07 and Lisa Smith '07. They were themselves outstanding athletes while at Hope, Rachael in soccer and Lisa in swimming.

Their research, gleaned mainly from student publications, determined that while there were intramural and on-campus athletic opportunities for women dating back many years, there were also intercollegiate activities for "premier" female athletes in sports such as archery, tennis and basketball that went unrecognized in the media when compared to the recognition given men's sports.

They compiled a list of the athletes from the late 1930s through 1972. "It is from this list of acknowledged competitors that the authors chose to highlight a cadre of remarkable women athletes deserving of recognition by the college. Sadly, some have already died so they will never know the esteem that posterity holds for them. For the others, it is high time to stand and applaud their accomplishments," the research paper stated.

A photo of the honorees is featured on the Hope College Web site at: <http://www.hope.edu/pr/gallery/07homecoming5.html>

More ONLINE www.hope.edu/pr/nfhc

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Competing Together



The Nykerk Cup competition is in the end a contest, but along the way it's something more. As the participants in the 73-year freshman-sophomore event prepare during the weeks before, they form friendships that last a lifetime. As the two classes compete on Nykerk night itself, their gift to the audience—primarily families during the Parents' Weekend tradition—is a program of song, plays and oration that transcends the quest for victory. The sophomores took the cup on Saturday, Nov. 3 this year, but everybody won.

Pictured from the freshman Class of 2011 are the song section, which performed "Splish Splash"; orator Sara Saavedra of Holland, Mich., who presented "The Secret to Democracy"; and the play *Outside the Box*, which featured a cast of familiar cereal-box characters.

Pictured from the sophomore Class of 2010 are orator Robin Baker of Cicero, Ind., who presented "A Second Glance"; the play *Cinderella* and a quest to find the foot that fits the wooden shoe; and the song section, which performed choral highlights from *Annie*.

Guidelines



When conducting the college search, there is simply no substitute for paying an in-person visit to a prospective school, one reason that the Admissions Office schedules several Visitation Days throughout the school year in addition to working with students interested in experiencing Hope through a personalized individual tour. Travis Goldwire '05 of the admissions staff is shown above leading a tour in November.

It's a rite of autumn in higher education.

Each year in August and September, the thousands of colleges and universities across the nation start anew. They shake off the relative calm of summer, welcome back (or newly greet) the faculty and students, and get about the work of learning and teaching. It's been that way in the United States for hundreds of years.

That's one rite in higher education, but it's not the only one. Also each fall, a new round of college guides hits the book shelves and magazine stands. They offer themselves as a resource to families faced with the college search but can present a bit of a challenge to the schools, which may variably be thrilled, relieved or horrified depending on how they fare. It's been that way in the United States for about 25 years, and given the ubiquity and endurance of the genre, both populations—students and schools—can benefit from understanding the benefits and limits.

"Rankings are an interesting phenomenon in the times in which we live," said President James Bultman '63. "Obviously, people are looking for accountability more than ever before."

"As an institution, some of the time we're going to feel elated that we're ranked where we are and feel good about what raters say about us," he said. "And I think other times we'll feel deflated and think that we're much better than they think we are. Such is the nature of evaluation."

"Rankings can be very helpful to families, although I don't think that people should take them hook line and sinker because the difference from any one rank to perhaps a much higher or much lower one is oftentimes quite microscopic," President Bultman said.

Traditionally, Hope has had much more cause to be pleased than troubled by its evaluation in college guide. For example:

* The 2008 *America's Best Colleges* guide published by *U.S. News and World Report* includes Hope among the nation's top 100 liberal arts colleges, and significantly also includes Hope in its listing of the top colleges and universities in the category of "Undergraduate research/Creative projects." The guide also lists Hope as an "A+ option for B students."

* The 2008 *Fiske Guide to Colleges* includes Hope as one of the country's "best and most interesting" colleges and universities, and notes that "Hope's academic and athletic programs continue to grow and prosper, helped out by an array of new facilities." The guide describes the college as an institution with traditional Christian roots and an emphasis on undergraduate research where, in the words of one student, "the quality of teaching is off the charts."

* The books *Colleges That Change Lives* and *Putting Students First: How Colleges Develop Students Purposefully* both cite Hope as an institution that makes an important formative difference in its students' lives.

"Fortunately at Hope, we have been able to talk about most ratings because we generally have fared very well, as I think Hope should," President Bultman said. "Hope is a superb educational institution."

"The academic program is rigorous and

challenging, and students have to earn an education, they're not merely given a diploma. I like that," he said. "And we have other programs that are also noteworthy. In the area of student development we consistently win awards for student activity programming. Our chapel program is the envy of many throughout the country."

"And so Hope has a lot to commend it. There's so much to like about this institution that I would expect that we would do well in the ratings," he said.

Even while Hope fares well, nationwide in higher education there's some resistance to the practice of ranking schools, in particular to the *U.S. News* rankings, which debuted in the early 1980s and are arguably the most influential and best-known. The *U.S. News*

"What becomes most important is to keep in mind the limitations of rankings and do your own investigation of the institutions you're serious about."

— President James Bultman

rankings have become so significant that some institutions have taken to shaping their practices to affect the publication's evaluation specifically. At the same time, however, many in higher education are unhappy with the qualities that the *America's Best Colleges* guide measures—reported flaws in the publication's

methodology include the influence of wealth, fame and exclusivity in the schools' scores and relative lack of emphasis on what actually happens during a student's time on campus.

"I'm part of several national groups that have talked about these rankings in

the last year in particular," President Bultman said. "Many of my colleagues are loathe to participate."

Hope hasn't joined the resulting boycott. However, President Bultman is on the board of the National Association of Independent Colleges and Universities (NAICU), which has developed its own template which in the educators' estimation emphasizes criteria that are more meaningful, such as data related to the campus experience itself and the results the institutions produce. (More about NAICU's "University and College Accountability Network," or UCAN, can be found at www.naicu.edu.)

In the end, though, President Bultman emphasizes that there's no substitute for direct investigation.

"What becomes most important is to keep in mind the limitations of rankings and do your own investigation of the institutions you're serious about," he said. "And the best way to do that is to be on-campus and talk with other people and college personnel about what they're trying to accomplish and how they can do it in ways that would be beneficial to the student's development and future."

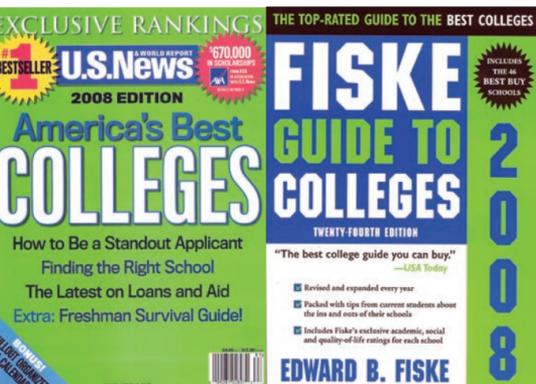
"The most important thing that a student or family can do in choosing a college for study is to visit and to find out for themselves how it feels to be in an institution with that ethos," he said. 📍

Tips for the College Search

College guides provide a starting point, but there is no substitute for investigating a potential college or university personally. Through the years the Admissions program has worked with literally tens of thousands of prospective students. Vice President Bill Vanderbilt '88 provides here a prime 11 questions that experience has shown that prospective students and their families may find helpful to ask when conducting theirs.

1. How can I visit and experience what it would be like to be a student?
2. What is the academic program like? Is it rigorous and challenging? Are there experiential learning opportunities such as internships and research?
3. What is the co-curricular program like? Is it designed in a way to enhance the academic program rather than detract from it?
4. I've heard your college is a Christian college. What does that mean?
5. What is the ethos of the place like – what does it feel like to be on campus?
6. What do students do for fun on your campus?
7. What are the people like at your institution?

8. Do they care about each other with an emphasis on building up the other members of the community?
8. What is the physical environment like? Are the facilities outstanding places in which to live and learn?
9. Is your education a liberal arts education or a vocational education? How does this play out in your academic programs?
10. What are the various ways to engage with faculty at your institution? Is this an important part of the learning experience?
11. Do you offer off-campus opportunities either internationally or domestically? What are some examples of these opportunities and how do they fit in to other coursework I need to complete?



Hope fares well in guides such as the *U.S. News America's Best Colleges* Guide and *Fiske Guide to Colleges*.



Exploring the challenges

Classes are cancelled, but it's not a day off.

In fact, the college's long-running Critical Issues Symposium is designed to be one of the most intense intellectual exercises of the school year, and a focal point for conversations both in and out of class. The symposium engages the entire breadth and depth of the Hope community in conversation with outside experts in exploring together the era's most important national and international challenges.

"It's precisely, I think, consistent with the mission of a liberal arts institution to bring to the forefront a multitude of disciplines and perspectives in examining the critical issues of our time," said Alfredo Gonzales, who is the annual event's co-chair and also associate provost and dean for international and multicultural education.

As he has traveled around the country and world, Gonzales has also found Hope to be unique in stepping outside of the day-to-day

"It's precisely, I think, consistent with the mission of a liberal arts institution to bring to the forefront a multitude of disciplines and perspectives in examining the critical issues of our time."

— Alfredo Gonzales

academic routine to bring the talent, training and time of the community and guests to bear on a single topic of broad relevance to all involved.

"I know of no other college or university that says, 'On this particular day, we will have no other programming on campus so that we can in fact dedicate ourselves to an engaging conversation on whatever critical issue we have chosen,'" he said.

The topics are never easy. The symposium began in 1980 with "The Configuration of Peace in the Middle East." In the years since it has examined a broad range of issues, such as "Lives in Transition: The Future of Marriage and Family," "Earth Matters: Daily Decisions, Environmental Echoes," "Putting Science in Its Place: Discovery and Responsibility," "Race and Opportunity: Echoes of Brown v. Board of Education," and "From Auschwitz to Darfur: Genocide in the Global Village."

This year's symposium explored "Immigration: Shaping and Reshaping America." The symposium itself was held on Tuesday-Wednesday, Oct. 2-3, but in keeping with the event's role the discussion was woven throughout the semester.

For the freshmen, the experience began this summer, when each received a copy of Bich Minh Nguyen's memoir *Stealing Buddha's Dinner*, which focuses on her experience growing up in Grand Rapids, Mich., as a Vietnamese immigrant and the challenges she faced as she struggled to fit into American culture. Hope provided the books through one of only 11 grants awarded to colleges and universities nationwide by the national Phi Beta Kappa organization's "Deliberation about Things That Matter" program.



For more than a quarter century, the Critical Issues Symposium has engaged the campus community in dialogue with local, national and international experts concerning the most significant challenges

The students read the book before arriving on campus, so that they could discuss it in small groups during New Student Orientation.

Freshman Katy Matejka of Sarasota, Fla., appreciated the opportunity to engage in the college's intellectual life even before the start of classes.

"When this book came I was really happy to have something to do," she said. "It felt good that I was preparing for something."

In addition to reading the book, she worked through study questions that the college had posted online, and even discussed it in a "Class of 2011" Facebook group. She enjoyed the subsequent discussion during orientation as well.

"People certainly developed completely different opinions about it, and that really came through," Matejka said. "That was fun—to see how we had all come to our own conclusions about the book."

Nguyen gave an all-campus address in Dimment Memorial Chapel the following week. Hope-wide events scheduled in advance of the symposium also included a presentation on "Segmented Assimilation: Prospects for the Immigrant Second Generation" by sociologist Dr. Alejandro Portes of Princeton University and showings of the film *Crossing Arizona*.

of the era. Above, Grand Rapids, Mich., attorney Richard Kessler discusses issues related to immigration during this year's symposium in October.

Matejka watched the film with her roommate. "When we got back to the room we wound up talking about it for a long time," she said. "It ended up spurring some meaningful conversation."

To help further humanize the issue and show its local relevance, the college also filmed podcasts featuring 16 members of the campus community, faculty, staff and students, in sharing their own immigrant stories—ancestors who had come from Sweden in the 1800s, or who had endured the horrors of the Holocaust in Nazi Germany, or who had been interned in the U.S. during World War II because of their Japanese heritage.

Junior Barbra Rubio of Holland, Mich., told of her experience as the daughter of Chilean immigrants and the richness of her two-culture experience.

"I really want to bring awareness to the Hope community about my culture, my background," said Rubio, whose involvement at the college has included serving as Nykerk orator her freshman year (and oration coach this year), as well as participating in Dance Marathon, working with Video Services, serving as news and sports director of WTHS, and tutoring with the Children's After School Achievement (CASA)

program. "Behind that typical Hope student is this girl who is enriched by her Chilean culture and her American culture."

"I've been getting a lot of responses—many e-mails from friends, and a lot of students have stopped me and said, 'Barbra, I never knew,'" she said. "They love that they can get a better insight into what immigration is about."

The symposium program featured a mix of national, international and local speakers, and included personal stories as well as overviews of issues related to immigration and immigration reform. It opened with a keynote address Tuesday evening by Luis Alberto Urrea, whose book *The Devil's Highway*, about a group of Mexican immigrants lost in the Arizona desert, was a 2005 Pulitzer finalist. He urged his audience to become and stay engaged in the issue whichever side they were on.

"We're Americans. We have to talk to each other," he said. "Take action. Educate yourselves. Vote."

The symposium continued with some 17 sessions on Wednesday. Among others, Gerrit-Bartus Dielissen of Utrecht University added global perspective by discussing the Netherlands' struggles with immigration—in Amsterdam, for example, fully 60 percent of the population is of non-Dutch descent. Local issues were the focus of a panel featuring

Tony Castillo, who owns multiple McDonalds restaurants and is president of the Holland Area Chamber of Commerce; the Rev. Andres Fierro '79, pastor of Crossroads Church; and Roberto Jara, executive director of Latin Americans United for Progress.

"My hope is that people come away from Critical Issues thinking that this is a complex issue and that there aren't any easy answers," Gonzales said. At the same time, Gonzales hopes that the discussion, in keeping with the symposium's ongoing mission, may inspire the future leaders receiving their training at Hope today to play a part in finding those answers. "Might there be, not only now or in the next year, but in the foreseeable future, some solutions that might come out of these conversations?," he said.

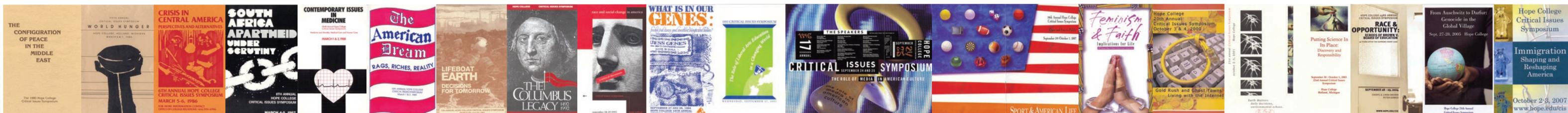
Matejka, who has valued the college's intensive exploration of an issue that she agrees is critical, has the same hope.

"It's such a prominent issue now that it's nice that we're going to have an entire group of students that are educated about the situation and prepared to do something about it—not just at Hope but beyond campus," she said. "I feel like that's the more important part."

(Editor's Note: More about this year's symposium, including the podcasts featuring members of the Hope community, can be found online at www.hope.edu/cis.)



This year's symposium topic of immigration was woven throughout the semester, beginning with discussion during New Student Orientation of the book *Stealing Buddha's Dinner*, sent to all new students to read during the summer.



Faculty Kudos



AUTHOR TEAM: In the department of history at Hope, learning in one class follows the Yellow Brick Road. In an education course, it might include producing a drawing of a refrigerator. In engineering, it can include building a better athletic bandage roller.

More than a dozen educators share their insights into effective

teaching strategies as co-authors of the book *Beyond Tests and Quizzes: Creative Assessment in the College Classroom*.

The book features 14 chapters by current or former Hope professors concerning ways they have approached teaching and determining how much their students have learned. It has been published by Jossey-Bass, an imprint of John Wiley & Sons Inc., and was edited by husband-and-wife faculty members Barbara Skidmore '70 Mezeske and Dr. Richard Mezeske '69.

In addition to the Mezeskes, the authors are: Dr. Susan Mooy '64 Cherup; Mary Vlieger '75 DeYoung; Dr. Lee Forester; Dr. Janis Gibbs; Dr. Rhoda Janzen; Dr. Michael Misovich; Dr. R. Richard Ray Jr.; Dr. David Schock; Dr. Thomas Smith; Dr. Elizabeth Trembley '85; Dr. Roger Veldman '89; and Dr. Kathy Winnett-Murray.

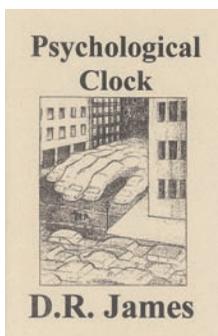
[More ONLINE www.hope.edu/pr/nfhc](http://www.hope.edu/pr/nfhc)

POETRY PUBLISHED: The recently released chapbook of poetry by David James '76 celebrates the seemingly small but sometimes surprising moments and realizations that become the component parts of the individual.

Psychological Clock has been published by Pudding House Publications. James, who is an adjunct associate professor of English and director of the Writing Center, is credited in each as D.R. James, since another published poet has the same first and last name.

The new volume's 24 poems explore and reflect on a mix of common and singular events, ranging from the familiar rituals of a hometown basketball game, to the agility of squirrels as they raid the birdfeeder, to a conversation with the condominium to which aging parents will soon move. The chapbook's title is shared by one of the poems, which considers the value in taking a new look at old assumptions.

[More ONLINE www.hope.edu/pr/nfhc](http://www.hope.edu/pr/nfhc)



FAVORITE PROFESSOR: Dr. James Herrick has received the 12th annual "Favorite Faculty/Staff Member" award.

Dr. Herrick, who is the Guy Vander Jagt Professor of Communication, received the award on Saturday, Oct. 6, during halftime of the Homecoming football game at Holland Municipal Stadium.

Recipients of the "Favorite Faculty/Staff Member" award are chosen through a vote open to the entire student body and conducted at the same time as elections for the Homecoming court and king and queen. The students are not provided with a list of candidates for the award, but rather are asked to write in the name of the person that they feel should be honored. The award was first presented in 1996.



[More ONLINE www.hope.edu/pr/nfhc](http://www.hope.edu/pr/nfhc)

ART FELLOWSHIP: Katherine Sullivan of the art faculty has been awarded a fellowship for a one-month artist's residency by the Virginia Center for the Creative Arts (VCCA).

The VCCA is located near Sweet Briar College in the foothills of the Blue Ridge Mountains in rural Virginia. Sullivan, who is an assistant professor of art, is among approximately 20 fellows focusing on their own creative projects during a working retreat this month for visual artists, writers and composers.

Professor Sullivan's emphasis as both an artist and teacher is painting and drawing. During the residency she is continuing work on a series of paintings and prints addressing issues of torture and violence.

[More ONLINE www.hope.edu/pr/nfhc](http://www.hope.edu/pr/nfhc)

MENTOR ACCLAIMED: The students of the Hope chapter of the national Delta Omicron music honorary society have honored Dr. Huw Lewis of the music faculty with induction as a Chapter Patron.

Dr. Lewis, who is a professor of music and college organist, received the honor on Friday, Nov. 2, as a surprise during a ceremony held in conjunction with an organ and orchestra concert in which he was performing in Dimment Memorial Chapel.



The chapter nominated him for the award for the way that he represents the national organization's mission of supporting excellence in music and musicianship.

"We nominated Dr. Lewis for this honor because we as a chapter felt he takes the ideals of Delta Omicron to heart and represents them to the students at Hope College," said senior Tyler Racey of Ludington, Mich., who is the chapter's secretary. "He desires for his students to attain the highest possible achievement as musicians and embodies them himself as a scholar and performer."

[More ONLINE www.hope.edu/pr/nfhc](http://www.hope.edu/pr/nfhc)

INTERNATIONAL CONFERENCES: A book by Dr. Joseph LaPorte of the philosophy faculty was the starting point for an international conference meeting in the United Kingdom in October.

The three-day conference "Nature and its Classification" in Birmingham opened on Friday, Oct. 12, with presentations and discussion focused on Dr. LaPorte's book *Natural Kinds and Conceptual Change*. The remaining two days of the event featured presentations by other scholars concerning the conference theme.

The event was one of two international scholarly gatherings in Europe in which Dr. LaPorte was invited to participate in October because of his work. The week before, he participated in a workshop for scholars in Turku, Finland, that examined natural kinds as well.

[More ONLINE www.hope.edu/pr/nfhc](http://www.hope.edu/pr/nfhc)

SERVICE HONOR: Dr. Nancy Sonneveldt '62 Miller has received the third annual Lakeshore ATHENA Award.

Dr. Miller, who is the dean for the social sciences and a professor of education, was honored during a luncheon on Tuesday, Oct. 2. The event celebrated all of the award's 21 nominees, who also included another member of the college's administration: Vanessa Greene, director of multicultural life.

The ATHENA Award honors exceptional individuals who have demonstrated excellence, creativity and initiative in their business or profession; provided valuable service by contributing time and energy to improving the quality of life for others in the community; and actively assist women in realizing their full leadership potential. The Lakeshore ATHENA Awards program is a collaboration of the Chamber of Grand Haven, Spring Lake and Ferrysburg; the Holland Area Chamber of Commerce; and the Muskegon Area Chamber of Commerce.



[More ONLINE www.hope.edu/pr/nfhc](http://www.hope.edu/pr/nfhc)

HELPING KIDS: A new effort at Hope is focusing on inspiring a brighter future for the local elementary-age and high school students participating in the Children's After School Achievement (CASA) and Upward Bound programs.

The Michigan Campus Compact (MCC) has awarded a "Brighter Futures" grant to the college for activities to help the two programs place additional emphasis on overcoming obstacles to academic success and preparing the students to think about their futures. The \$6,000 grant has been awarded to Dr. Deborah Weiss '75 Sturtevant of the sociology and social work faculty through MCC's "Investing in College Futures Learn and Serve" program, and is providing support as students in the department develop the additional activities on CASA's and Upward Bound's behalf.

[More ONLINE www.hope.edu/pr/nfhc](http://www.hope.edu/pr/nfhc)





**Mary Boelkins '96
Remenschneider**
Alumni Director

I sang in Chapel Choir for three years as a student. Looking back, I am amazed by the talented students that surrounded me in that choir. The quality of music we produced remains a highlight of my Hope experience. As a student in Chapel Choir, I also participated in Vespers. I remember processing into Dimnent Chapel, singing from the balcony, encircling the sanctuary to sing "Silent Night," and the wonderful fun I had with my friends during those services.

Those sorts of performance opportunities are an amazing part of the Hope experience. They of course make a crucial difference to students who are majoring in the arts, providing an important chance to apply the lessons that they are learning in the classroom. Hope excels, though, in making the experiences available to students who are majoring in other disciplines, and in doing so enriching their lives as well. I majored in psychology, but my time in the choir and as a part of Vespers will be a part of me forever.

Even as I treasure my student memories, I appreciate the way that the passage of time is allowing me to value the experiences and traditions in new ways. This year I sat in a pew in the back of the chapel, enjoying Vespers as an alumna. Once again, I was surrounded by talented Hope students creating music and memories that weave the fabric of this tradition of Vespers. This year, I brought my daughter with me to experience this worship service that was such a memorable event for me as a student. Watching my daughter, enraptured by the sounds, sights, and the service, I gained a deeper appreciation for Vespers and the way that it has helped connect the Hope family for generations.

Hope is filled with tradition; some educational, some intense, some just plain fun. Vespers is a tradition that brings a sacred, solemn, and meaningful experience for Hope friends and family. What I enjoyed as a student I now enjoy as an alumna and a mother. What a wonderful gift from Hope!

Window to Hope's History



A distinctive campus landmark has marked a milestone: Elizabeth R. Voorhees Hall has turned 100. The building was built in 1907 to house female students, and has been co-educational since its 1981 renovation. Voorhees Hall was designed by Hope biology professor Dr. Samuel Mast, in a Flemish style intended to recall the college's Dutch roots. It is named for Elizabeth Rodman Voorhees of New Jersey, who with her husband Ralph contributed funds for the residence hall, which cost \$40,183 to complete. The photo, taken circa 1940, shows a reception in the main lobby that includes Hope President Wynand Wichers standing left of center. For a contemporary (and seasonal) exterior view, please see page two. A history of the building written by senior Lauren Berka of Brookfield, Wis., is featured online in the *Joint Archives Quarterly* at <http://www.jointarchives.org/quarter/fall07.pdf>

Alumni Board of Directors

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Liaison

Mary Boelkins '96 Remenschneider, Director of Alumni and Parent Relations

Please accept our invitation to visit the Alumni Office
on the internet: www.hope.edu/alumni



Class Notes Table of Contents

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Class Notes

News and information for class notes, marriages, advanced degrees and deaths are compiled for *News from Hope College* by Kathy Miller.

News should be mailed to: Alumni News; Hope College Public Relations; 141 E. 12th St.; PO Box 9000; Holland, MI 49422-9000. Internet users may send to: alumni@hope.edu

All submissions received by the Public Relations Office by Thursday, Nov. 15, have been included in this issue. Because of the lead time required by this publication's production schedule, submissions received after that date (with the exception of obituary notices) have been held for the next issue, the deadline for which is Tuesday, Feb. 26.

40s

Edward J. Kassig '49 of Indianapolis, Ind., and his wife celebrated their 60th wedding anniversary on Friday, Aug. 24, 2007.

Glenn Van Haitzma '49 of Waukesha, Wis., in October taught a "Learning in Retirement" (LIR) course titled "Himalayan High" focused on the peoples and culture of Tibet and Nepal. He and his wife had visited Tibet during their year of teaching English in China during 1991-92, and he had accompanied Carroll College students to Nepal in 1999 as part of Carroll's New Cultural Experiences Program. LIR is a local spin-off program of Elderhostel, and during the second week of October he and his wife attended an Elderhostel program in Chautauqua, N.Y., on "U.S. Foreign Policy for the 21st Century."

50s

Lavina "Daisy" Hoogveen '52 of Grandville, Mich., hosted her "Third Annual Birthday Celebration Hymn Sing" at 3 p.m. on Sunday, Oct. 28, at Eighth Reformed Church in Wyoming, Mich.

Kathryn Phillips '54 Cook of Vine Grove, Ky., is the author of *Hand in Hand*, published by Trafford Publishing. The historical novel tells the story of Rev. Isaac McCoy and his amazing wife, Christiana, who established Indian mission schools in Michigan near Niles and Grand Rapids, and eventually had a major role in leading the Indian westward movement.

Norman C. Gysbers '54 of Columbia, Mo., was appointed a Curators' Professor by the Board of

Curators of the University of Missouri. A Curators' Professorship is the highest and most prestigious academic rank awarded by the board. Norman is in his 45th year of service on the faculty of the Department of Educational, School, & Counseling Psychology. In 2007 he presented lectures and consulted in Hong Kong, China; Tokyo, Japan; Seoul, South Korea; and Beijing, China.

John "Jack" Kempker '58 of Lowell, Mich., was added to the Lowell Athletic Honor Wall in recognition of his long-term dedication to Lowell athletics on Friday, Sept. 7. He began teaching and coaching at Lowell in 1960, first in the junior high school and later in the high school.

Ev Nienhouse '58 of Ellsworth, Mich., and Carlsbad, Calif., has been invited to speak during a symposium this month at the University of Minnesota campus medical center celebrating the 50th anniversary of the first implantable transistorized pacemaker. Ev received a nuclear (Pu 238) powered heart pacer in April 1976, and has been asked to reflect on the narrow window in the history of pacemakers when such rare units were available to younger patients (he was 39 at the time) who were in otherwise excellent health and physical condition with a long life expectancy. Coincidentally, he had already been preparing a talk titled "Reflections of a Nuclear (Pu 238) Powered Heart Pacer" to deliver in the San Diego area as the monthly enrichment lecturer at the

Don Van Etten '56 of Rapid City, S.D., received the "Distinguished Service to Humankind Award" from Northwestern College in Orange City, Iowa, on Friday, Oct. 5, during homecoming festivities. He attended Northwestern from 1952 through 1953, graduated from Hope, and then earned a degree in medicine from the University of Iowa College of Medicine. He served for three years at American Mission Hospital in Bahrain, and then at Park Clinic in Mason City, Iowa. He was also a four-time representative in the South Dakota Legislature, where he chaired the Health and Human Services Committee and served on panels examining prescription drug and health insurance issues.

Ecke YMCA. He writes, "Thanks to that unit, which is still operating at 98 percent efficiency, every day has been a gift since the implant nearly 32 years ago."

60s

Betty Whitaker '62 Jackson of Palm Bay, Fla., recently retired after 37 years of teaching middle and high school English in New York, New Jersey, Florida and Iowa. She held National Board Certification. She is a former member of Hope's Alumni Board of Directors and currently serves as the 1962 class representative.

Joan TenCate '63 Bonnette of South Haven, Mich., was judge of the Saugatuck Waterfront Invitational Juried Art Fair at Cook Park on Saturday, June 30.

David Kenneth Musser '63 of Emmaus, Pa., is the author of *Wonder Rhymes*, a collection of poetry, and *Futuristic Transacta*, a science fiction novel, both published by Dorrance Publishing Co. *Futuristic Transacta*, his 19th published book, transports the reader into future Earth, where the world is joined under one government.

Donald Thompson '64 and **Carol Roberts '66 Thompson** of Bomoseen, Vt., are completing a book on the explorations of Henry Hudson and Samuel de Champlain for Purple Mountain Press. It is juvenile literature prepared for fourth and fifth grades and should be available early next spring. For the past couple of years Don has been gathering information for a book on the early industry and resorts of Lake Bomoseen, Vt. Carol has been working on completing a novel and recently attended the 5th Annual Horace Greeley Writers' Symposium at Green Mountain College in Poultney, Vt.

Bourgi Hoerner '65 of Davis, Calif., has retired after 25 years of teaching English as a Second Language to adults for the Grant School District in Sacramento, Calif. She continues to teach evening classes at American River College, also in Sacramento. She reports that the immigrant population in the area includes Russians, Ukrainians and other former Soviets, Hmong from Laos and other Asians, and Hispanics. At the time of her retirement, she was chairperson of the ESL Department at Grant Skills Center for Adults.

Al McGeehan '66, who is mayor of Holland, Mich., was named "Advocate of the Year" at the Michigan Municipal League's fall conference in September.



Lewis Scudder III '63 and his wife, Marilyn, have been the fifth consecutive generation of Scudders to serve in Reformed Church in America (RCA) missions. They retired this fall after serving since 1966 in the Middle East by pastoring, teaching, consulting, writing and coordinating communication for mission partners. During their service, they worked in Lebanon, Bahrain, Kuwait, Turkey and Cyprus. They were featured in a November 2007 article in *The Church Herald* that noted that their retirement marks 188 consecutive years of mission service by members of the Scudder family, begun when John and Harriet Scudder set sail for India in 1819. Now retired in Cyprus, Lew and Marilyn continue to aid and encourage the work of Global Mission in the Middle East.

The award is given by the 114 members of the Michigan Association of Mayors, which Al is serving as president for a second term. On Tuesday, Nov. 6, he was elected to an eighth term as Holland's mayor.

Tom Ogren '67 of Pennington, N.J., was recently elected to the Pennington Borough Council. He is the second Hope graduate and member of the Class of '67 to be elected to the council. The first was the late **Diane Dykstra '67 Naffziger**.

Rein Vanderhill '67 and **Margo Nabor '68 Vanderhill** of Alton, Iowa, had their work featured in "Soft Sand and Wide Prairies," the 14th anniversary celebration of The Uptown Gallery in Holland, Mich. New work by Rein included acrylic paintings of Michigan shore scenes, painted on raw or unsized canvas with thin acrylic paint. Earlier work included many close-ups of flowers. Margo's works in pastels were on-site paintings of Midwest countryside. Rein has had a long career as an art professor



Floyd Brady '68 of Chicago, Ill., was a featured plenary session speaker during the 2007 Great Lakes Colleges Association Students of Color Leadership Conference held at Hope on Friday-Saturday, Oct. 19-20. The conference, attended by approximately 200 students from throughout the GLCA, featured the theme "Reclaiming Our Virtues." Floyd, who is a special assistant to the dean of the College of Business Administration at the University of Illinois at Chicago and is also director of the Rev. Dr. H.B. Brady Foundation, presented "Leading While Bleeding, Acting Locally, Thinking Globally."

at Northwestern College in Orange City, Iowa, and Margo has taught art classes and is active in the local art community.

Steven Piersma '68 of Zeeland, Mich., was inducted into the West Ottawa Athletic Hall of Fame during a ceremony and banquet held on Wednesday, Oct. 3, at Evergreen Commons in Holland, Mich. He participated in football, basketball and baseball at West Ottawa High School in Holland, earning nine varsity letters and all-conference in football and baseball.

James Robertson '69 of Trinidad, Colo., became the chief executive officer of Mt. San Rafael Hospital in Trinidad last June. He is a Fellow of the American College of Healthcare

Executives. He and his wife own Serendipity Ranch Arabians.

70s

Kenneth Bradsell '70 of Ridgewood, N.J., preached his first sermon as pastor of the Historic Clarkstown (N.J.) Reformed Church on Sunday, Sept. 2, marking the beginning of his work to help revitalize the 257-year-old church. He is also director of operations and support and assistant secretary for the Reformed Church in America.

Lynn Davis '71 Austin of Orland Park, Ill., is the author of *A Proper Pursuit*, a novel published by Bethany House in September. The story takes place in Chicago in the late 1800s during the time of the World's Fair. Lynne, who speaks and writes full time, has won three Christy Awards for her historical fiction.

Nancy Forest-Flier '71 of Alkmaar, the Netherlands, donated a kidney to her husband on Wednesday, Oct. 31. The operations took place at the Academic Medical Center in Amsterdam, and both were successful. Their daughter started a blog for them to relate their transplant adventure, "A Tale of Two Kidneys" (<http://ataleof2kidneys.blogspot.com/>).

Holly Nelmes '72 Moore of Woodstock, N.Y., recently retired after 20 years of elementary school teaching. As graduate of a two-year program called The Guild for Spiritual Guidance, she is very involved in study, teaching and retreats related to spirituality. She is also working as an administrative assistant for the Catskill Hudson District of the United

Ann Rypstra '75 of Oxford, Ohio, was awarded the title of Distinguished Professor by the Miami University Board of Trustees on Friday, June 22. The award, established to attract and retain the most eminent professors, consists of an annual allowance for professional expenses. When awarding the honor, the university noted that she is an internationally known behavioral ecologist who has made significant contributions to the understanding of biodiversity, chemical communication, predation and the reproductive behavior of organisms, using model systems with spiders. She has collaborated with top scientists in her field, including colleagues at the University of Oxford, where she was awarded honorary membership at St. Peter's College in recognition of her work as a scholar. She has been principal or co-principal investigator on nearly



\$2.5 million in grant funding, and has published more than 50 peer-reviewed articles in leading scientific journals. She is past president and member of the board of directors and of the editorial board for the American Arachnological Society. She has received a National Leader Scholar Award from Women in Science and Technology, and she has been appointed as an NSF Woman in Science Teaching participant.

Methodist Church, along with her husband, James Moore '72.

James Moore '72 of Woodstock, N.Y., became district superintendent in the New York Annual Conference of the United Methodist Church in July. After serving as a pastor of local churches for 31 years, he assumed this new position in which he supervises about 70 pastors and 105 churches.

Mark deRoo '73 of Holland, Mich.,

has been accredited and licensed by The Hay Group to administer the Emotional & Social Competence Inventory (ESCI), a measure of emotional intelligence. Mark is president of Keystone Coaching and Consulting.

Don Egedy '73 of Santa Fe, N.M., is a broker with Barker Realty. He and his wife have three grown children. A profile of Don in the Sunday, Sept. 2,



New members inducted at the DHS New Member Brunch in October 2007; Back row (left to right): Rev. & Mrs. Peter J. Theune, Dr. & Mrs. M. Samuel Noordhoff, Dr. & Mrs. Alan H. Dykema, Dr. & Mrs. Frank Pettinga; front row: Rev. & Mrs. Paul K. Schieringa.

28 New Households Join DHS

Hope College is grateful that 28 new households joined the Dimnent Heritage Society during the last fiscal year. Membership in the Dimnent Heritage Society is offered to alumni and friends who enter into a planned giving arrangement with the college such as a charitable gift annuity, charitable remainder trust, estate plan provision or naming Hope College as a beneficiary of life insurance, IRA or other qualified plan.

Let us help you create your Hope College legacy. To learn more about how you can help ensure that Hope will continue to provide exceptional education in a vibrantly Christian environment, contact John A. Ruiter, J.D., director of planned giving in the Office of College Advancement, at (616) 395-7779.



For more information contact:

John A. Ruiter, J.D. - Dir. of Planned Giving Voice: (616)395-7779
141 East 12th Street E-Mail: ruiter@hope.edu
Holland, MI 49423 www.hope.edu/advancement

edition of *The Santa Fe New Mexican*, noted that his interests include golf, river rafting and fly fishing.

Joanne Navarra '74 of Flatrock, N.C., is the operations director of the LakeHouse Lodge and Spa in Flat Rock.

Pete Hoekstra '75 of Holland, Mich., who represents Michigan's Second Congressional District in Washington, D.C., was honored at the Dutch-American Heritage Day Community Celebration on Friday, Nov. 16, at The Pinnacle Center in Hudsonville, Mich.

Mary Staal '77 Bajwa and her husband live in Las Cruces, N.M. She is attending New Mexico State University to complete requirements to become an RN.

Sue Van Dis '77 Campbell of Kalamazoo, Mich., defended her title in the Kalamazoo Women's Golf Association's City Match Play event at Thornapple Creek Golf Club on Tuesday, Sept. 18. Three weeks earlier, she won the Golf Association of Michigan's Women's Senior Championship on the Spruce Run course at Grand Traverse Resort.

Sue Marks '85

VanOmmeren of West Charlton, N.Y., was a member of the committee that spent two years creating *Story Quilt: Poems of the Place*. A project of the Galway Public Library, the professionally produced book features 121 poems written by residents of all ages (three to 94) of Galway, a small rural town in upstate New York, either from their own experiences or based on interviews with others or historical materials. Sue wrote two poems based on her experiences and also guided production of the book itself drawing on her 20-plus years experience in book publishing. The book's publication was celebrated with a multi-faceted community event attended by more than 150 in April of this year. The project recently won the Joseph F. Shubert Library Excellence Award for 2007 from the New York State Library Association, chosen over projects from throughout the state, including libraries in New York City and within the State University of New York system. The project had previously won the 2005 Library Program of the Year Award from the Southern Adirondack Library System.

Pete Idema '89 of Cody, Wyo., was recently named Cody Schools' "Teacher of the Year." He has been teaching eighth-grade science at Cody Middle School since 1997. Prior to that he worked as a field biologist for three-and-a-half years, earned a master's degree, and taught at Northwest College.

Scott Dwyer '78 of Grand Rapids, Mich., was listed in *Michigan Super Lawyers 2007 Magazine*. The annual listing recognizes lawyers who have attained a high degree of peer recognition and professional achievement. The selection of the Super Lawyers is performed by a blue-ribbon panel and a survey of active lawyers in Michigan, and only five percent of Michigan attorneys have been selected. Scott was also recently elected to the board of directors for the Autism Society of Kent County.

Glennyce Russcher '79 Grindstaff of Springfield, Ohio, celebrated her ordination into ministry with the United Church of Christ last June and began ministry with Plattsburg United Church of Christ in South Charleston, Ohio, on Sunday, July 1. She was formally installed as minister on Sunday, Sept. 16.

80s

Jay Peters '80 of Holland, Mich., was elected to represent the 2nd Ward on the Holland City Council on Tuesday, Nov. 6.

Susan Boundy-Sanders '82 of Woodinville, Wash., is documentation program manager at eNom Inc., a Demand Media company. She is also president of the Woodinville Conservancy, a member of the citizens advisory panel for the city of Woodville Sustainable Development Study, and an expert witness in local land-use hearings.

David Rhem '82 of Spring Lake, Mich., is one of 33 attorneys with the Grand Rapids-based law firm of Varnum, Riddering, Schmidt & Howlett LLP included in the upcoming edition of *The Best Lawyers in America 2008*. He is a partner in the firm's labor and employment relations practice.

Steven Guerink '83 of Zeeland, Mich., reports that organizing mission trips to Central America and the Caribbean to build Christian mission schools is a significant portion of his work at Worldwide Christian Schools.

Timothy Lowe '83 of Waxhaw, N.C., is a senior scientist with the Dickson Institute for Health Studies, Carolinas

Medical Center, in Charlotte, N.C.

Cathy Fox '84 Davis of Valley Center, Calif., has made a change from the field of education to working as a realtor for Brush Real Estate with her husband in Escondido, Calif. She reports that they have teamed up to serve the north part of San Diego County.

Becky Pochert '84 Gezon of Zeeland, Mich., is a case worker and coordinator of a group of mainly Spanish-speaking seniors at Evergreen Commons Senior Center in Holland, Mich. The group meets to socialize, get support, and learn about community resources.

Dave McWatters '86 of Rockford, Mich., was inducted into the Rockford High School Hall of Fame on Wednesday, Oct. 3. He has coached Rockford men's high school water polo for 10 years, winning six state championships overall and five in the last five years. The team's record over his tenure is 410-44-2, with 21 of the athletes being named All-American.

Gayle Bond '87 Kuipers of Holland, Mich., was profiled in the *Grand Rapids Press* on Tuesday, Aug. 14, in a weekly feature of someone who puts a priority on living a healthier life. She is a health promotion educator at Holland Community Hospital, part-time professor at Hope, personal trainer, fitness instructor and mother of four.

Kathleen McGookey '87 of Wayland, Mich., participated in a discussion about how French poetry inspired her writing career on Wednesday, Oct. 10, at Hope. The presentation, titled "The French Muse:



Mark Van Genderen '90 of Cedarburg, Wis., had the opportunity to ring the closing bell of the New York Stock Exchange in July, celebrating Harley-Davidson's 20th anniversary of being listed on the exchange. More recently he was promoted to the position of managing director, Latin America, and is responsible for all revenue, sales objectives, and ongoing development of the Latin American markets for Harley-Davidson.

On Inspiration and Translation," was sponsored by the college's French Cultural Studies Colloquium. Kathleen and her husband have two children, a daughter (age two) and a son (age five).

David Cooper '89 has been teaching middle school students in special education at University Schools in Greeley, Colo. He lives in Windsor, Colo., with his wife and his son, Jackson.

Sara Wiper '89 Sharp of Granville, Ohio, reports that she has made working with youth her life's work. She is in her third year of teaching at Granville High School. She teaches drama, directs shows, and runs the school's ISP (Individual Success Plan) program for academic success. Prior to joining the high school staff, she served as the director of senior high ministry for eight years at First Presbyterian Church in Granville. Sara and her husband have been married for 16 years and have three children: Madeline, Will, and Scotty.

90s

Thomas R. TerMaat '90 of Ada, Mich., recently joined the firm of Siebers Mohny PLC as a partner. He focuses his practice in the areas of no-fault insurance law, transportation and trucking law, premises liability, commercial and business litigation, and general civil litigation.

Mark Van Genderen '90 of Cedarburg, Wis., had the opportunity to ring the closing bell of the New York Stock Exchange in July, celebrating Harley-Davidson's 20th anniversary of being listed on the exchange. More recently he was promoted to the position of managing director, Latin America, and is responsible for all revenue, sales objectives, and ongoing development of the Latin American markets for Harley-Davidson.

Diane Olsen Van Noord '91 of Holland, Mich., led a one-day workshop exploring water-soluble oil paints at the Saugatuck Center for the Arts on Saturday, Aug. 11.

David Veldink '91 and **Mary Van Zoeren '91 Veldink** of Hudsonville, Mich., and their three daughters were featured in an article in the *Grand Rapids Press* on Friday, Oct. 5, about marathon runner Tim Borland. He was to run his 34th of 63 marathons in 63 days on Saturday, Oct. 6, to raise funds and awareness to fight AT (Ataxia-Telangiectasia). Two of the Veldinks' daughters have the rare genetic children's disease.

Todd Bryden '92 and his wife recently moved from Idaho back to Michigan for his new job at The Dow Chemical Company in Midland.



Michael Sparks '92 of Charlotte, Mich., is the new head coach for the Kalamazoo Xplosion of the Continental Indoor Football League. He was on the team's coaching staff last season as the strength and conditioning coach and assistant defensive coach.

Anna Rangel-Clawson '93 of Holland, Mich., became principal of Van Raalte Elementary School in Holland at the beginning of the school year. For the previous two years she had been assistant principal of Jefferson School and dean of students at Holland High School.

Sonja VanLangevelde '94 Kilinski of Holland, Mich., was recently promoted to manager at De Boer, Baumann & Company PLC.

Jeremy W. Norris '97 of Grand Ledge, Mich., is a special education teacher in the Grand Ledge Public Schools.

Amy Jarchow '97 Sheehan moved back to Michigan and is a clinical psychologist in practice with Human Resource Associates in downtown Grand Rapids. She and her husband live in Rockford, Mich.

Aaron Dean '98 of Grand Haven, Mich., is in his seventh year as a teacher and varsity soccer coach at his *alma mater*, Grand Haven High School. He and the school's soccer program were featured in a Saturday, Oct. 6, article in the *Muskegon Chronicle*.

Rick Frens '98 of Holland, Mich., is the new assistant principal of Kelloggsville Middle School in the Kelloggsville School District, Grand Rapids, Mich.



Matt Scogin '02 of Alexandria, Va., spoke to two political science classes at Hope on Monday, Oct. 8, commenting on the workings of bureaucracy in determining governmental policy and taking questions from those attending. He is senior advisor to the Under Secretary of Treasury for Domestic Affairs.

Rob Malda '98 of Holland, Mich., recently celebrated the 10th anniversary of the creation of his Web site Slashdot.

Erik Manninen '98 of Evans, Ga., completed his internal medicine residency last June and is a captain and physician in the U.S. Army. He and his wife have three children, Wesley (age seven), Donna (age three) and Gordon (age two).

Michael Nagelvoort '98 of Holland, Mich., is an investment executive with Macatawa Bank at the institution's Eighth Street location.

Jack Parks '98 is an OB/GYN practicing in Big Rapids, Mich. He recently graduated from the OB residency program at Spectrum Health in Grand Rapids, Mich.

Anna Resele '98 has joined IFESH (International Foundation for Education and Self Help) after receiving her master's in education from the University of Minnesota, and is in Rundu, Namibia for the next 11 months.

Carrie Tennant '98 Shumaker of Pinckney, Mich., is a software manager for the University of Michigan. She works 30 hours a week managing the development, modification and maintenance of payroll and time collection software for the university, and reports that the part-time appointment gives her a little more time to enjoy her husband and infant and toddler sons or go out running with her dog.

Sufjan Stevens '98 of New York City, was recently featured as one of "37 under 36 -- America's Young Innovators in the Arts and Sciences" in the Fall 2007 issue of *Smithsonian*. Sufjan recently composed a symphonic piece commissioned by the Brooklyn Academy of Music to celebrate the Brooklyn-Queens Expressway (BQE). The Sunday, Oct. 28, edition of the *New York Times* reported that his composition, "The BQE," would be performed by a 38-member ensemble to sold-out audiences Thursday through Saturday, Nov. 1-3, at the Brooklyn Academy of Music. Sufjan, who is taking a year to write and work on other projects, and to possibly go back to fiction writing, also performed some of his older songs.

Bryce Bergman '99 and his wife have been serving in Ubon, Thailand, since October 2006. They are sponsored by Spring Lake (Mich.) Wesleyan Church. They have two children, Owen (age two) and a baby daughter born in Thailand (please see "New Arrivals").

Krista Meden '99 Schrottenboer of Holland, Mich., is office manager of Holland Free Health Clinic, where she has administrative, human resource and finance responsibility, in addition to other duties.



Emily Bennett '07 and Sarah Pratt '07 both participated in a unique opportunity that grew out of their senior-year internships while enrolled in the Chicago Semester program last spring. Each subsequently toured with the Hershey's Kissmobile for 14 weeks as "Chocolate Ambassadors" this year, visiting children's hospitals and new cities and meeting new people while handing out Hershey's Kisses and raising donations for the Children's Miracle Network. The Hershey Kissmobile has been touring the country for 10 years, with 2007 celebrating the 100th anniversary of Hershey's Kisses brand chocolates. There are two vehicles (each is 26 feet

long, 12 feet wide and eight feet high, and resembles three giant Hershey's Kisses), one for each side of the country. Emily was part of the two-member team traveling the West Coast, and Sarah part of the team traveling the East Coast, and each logged in more than 30,000 miles. Both interned with Marketing Werks in Chicago as students and following the tours are now working there as professionals. As students both had been involved in Dance Marathon at Hope, which raises funds for and builds awareness of Helen DeVos Children's Hospital of Grand Rapids through the Children's Miracle Network. The photo above shows them both at Hershey, Pa., and the photo below shows Sarah with the Kissmobile.



00s

Dana Andrews '00 of Mableton, Ga., is a captain in the U.S. Marine Corps and was recently recalled and appointed a company commander in the Marine Corps Reserve. He commands a company of 110 Marines training out of Marietta, Ga.

Meredith Arwady '00 of Chicago, Ill., is performing the role of Pasqualita in the Lyric Opera of Chicago premier of John Adams' new opera, *Dr. Atomic* (libretto by Peter Sellers), in eight performances from Friday, Dec. 14, through Saturday, Jan. 19. She will also perform the role of Dame Quickly in all nine performances of Verdi's *Falstaff* with the Lyric Opera of Chicago. The production opens on Monday, Jan. 28, and runs through Saturday, Feb. 23. Next year Meredith will be making her Metropolitan Opera (New York City) debut in the role of Pasqualita in *Dr. Atomic*.

Joshua Brugger '00 of Grand Haven, Mich., has joined Tri-Cities Love INC as director of the Christian organization's new General Store in Spring Lake, Mich.

Katie Drop '00 has been working around the country in theatre and opera the past seven years, mostly as a props artisan. In her most recent job

she drove a 26-foot truck cross-country for nine months while touring for The Kennedy Center's production of Roald Dahl's *Willy Wonka*. In September she embarked on a year-long journey to Ireland, where she is a volunteer at the Glenree Centre for Peace and Reconciliation.

David Fleming '00 of Holland, Mich., is director of communications for T2 Communications in Holland.

David Woody '01 of Howard City, Mich., recently earned a Doctor of Pharmacy degree from Ferris State University and is a pharmacist at Spectrum Health-Butterworth campus in Grand Rapids, Mich.

Jeanette Holloway '02 Bayyapuneedi of Kalamazoo, Mich., is an access specialist with Kalamazoo Community Mental Health and Substance Abuse Services.

Raj Malviya '02 of Grand Rapids, Mich., has joined the law firm Miller Johnson in Grand Rapids, where he focuses his practice on trusts and estates, taxation, and real estate.

Anna Wagnild '02 Long recently moved back home to Minneapolis, Minn., and is working in internal communications with U.S. Bancorp headquarters downtown. She is the managing editor for seven regional intranet sites and is responsible for writing, editing and loading content

for 52,000 bank employees.

Jen Yoh '02 finished a summer position at Jacob's Pillow Dance Festival and moved to New York City to work with The Alvin Ailey Dance Foundation on the school staff as the bursar.

Amanda Drozer '03 returned to Hope's campus this fall to work as a guest artist with dANCEpROJECT (formerly Aerial Dance Theatre). One of her new works, commissioned by a Hope College Patrons for the Arts grant, was featured in the troupe's performances, which ran Thursday-Saturday, Oct. 25-27, at the Knickerbocker Theatre in downtown Holland.

Laura Hahnfeld '03 of Holland, Mich., is a mentor for Good Samaritan Ministries' Faith in Youth Partnership. She and her mentee ran across the Mackinac Bridge on Labor Day 2007 with 300 other Michigan residents and mentor teams.

Jay Sanford '03 of Ann Arbor, Mich., will begin studies for a degree at Michigan State University's Osteopathic Medical School starting in the Spring of 2008.

Vincent Scheffler '03 of Plano, Texas, was elected to the alumni board of directors at Parker College of Chiropractic in Dallas, Texas. He will serve a two-year term beginning in January.

Elisabeth van Houwelingen '03 Von Eitzen of Vicksburg, Mich., is a lawyer for Warner Norcross & Judd.

Betsy Getman '04 of South Haven, Mich., works as a registered nurse in the surgical intensive care unit at Spectrum Health in Grand Rapids, Mich.

Chris Hamstra '04 is the new head coach for the swimming and diving program at Alma (Mich.) College. He was most recently an assistant coach at Calvin College for one year and prior to that an assistant coach at Hope.

Brad Norden '04 of Grand Rapids, Mich., will begin studies in the nurse anesthesia master's degree program at the Duke University Graduate School of Nursing in January.

Lauren Caluory '05 of Madison Heights, Mich., moved to the Detroit area to take a new position as marketing coordinator for Plante Moran CRESA in Southfield, Mich.

Andrew Meyers '05 of Holland, Mich., is an assistant director of admissions at Hope.

Laura Borovsky '06 of Royal Oak, Mich., passed her CPA examinations and will receive her certification soon. She is employed as an outside auditor at Deloitte and Touche in Detroit, Mich.

Nick DeKoster '06 of Hudsonville, Mich., a member of AmeriCorps, recently received the Men in

Mentoring Award from Michigan State Senator Wayne Kuipers. The award is given as an effort between the senator's office and the Ottawa County Mentoring Collaborative to encourage men to choose mentoring as a way to get involved in their community.

Bill Flavin '06 of Holland, Mich., is in his second year of studies in the M.Div. program at Western Theological Seminary.

Elizabeth "Libby" Hammon '06 of Allegan, Mich., has returned to her *alma mater*, Allegan High School, where she teaches mathematics.

Carol Steiner '07 Litkouhi and her husband live in West Lafayette, Ind. She is a music teacher at Sugar Creek Elementary School in Crawfordsville, Ind.

Joanna Swanson '06 is a news assistant with WILX-TV in Lansing, Mich.

Lauren Karłowicz '07 Cornelius of Niles, Mich., is a special education teacher at Sister Lakes Elementary School, Dowagiac (Mich.) Union Schools.

Stephanie Knecht '07 Gates and her husband (please see "Marriages") are first-grade teachers at Destino del Reino in Siguatepeque, Honduras.

Kim Harrison '07 is a design engineer with Adams Golf in Plano, Texas.

Laura Kadzban '06 Pridgeon and **Matthew Pridgeon '06** recently married (please see "Marriages") and moved to Columbus, Ohio, where

Matt is attending medical school at The Ohio State University and Laura is a program assistant for the Ohio Association of Free Clinics.

Marriages

Doug Edema '73 and Barbara Wright, April 13, 2007, Holland, Mich.

Juliet Hasley '91 and Michael Scott, Aug. 6, 2007, Holland, Mich.

Faith Michelle Link '92 and Scott Anthony Hice '94, Aug. 25, 2007, Stanton, N.J.

Renae Lynn Geerlings '96 and Tyler Mane, Sept. 3, 2007, Valencia, Calif.

Melissa O'Connor '96 and Tom Meuzelaar, Oct. 27, 2007, Evergreen, Colo.

Paul Ballard '98 and Jennifer Stowell, Dec. 27, 2006.

Annie Jakosz '00 and Jeremy Henry, Aug. 25, 2007, Holland, Mich.

Andrew Paul McCulley '00 and Melissa Jane Morrow, July 7, 2007, Scotch Plains, N.J.

Lauren Elizabeth Lashbrook '01 and Charles Yates Davis, March 31, 2007, Springfield, Ill.

Sarah Rahmel '02 and Kevin O'Keefe, Aug. 11, 2007, Naperville, Ill.

Blaine Cook '02 and Douglas Turk '02, Oct. 6, 2007, Niles, Mich.

Amy Quillo '02 and Jeremy Dewey, April 8, 2006, Cadillac, Mich.

Pete Buis '03 and Cara Scarpitti, June 18, 2005.

Laura Cowen '03 and Andy

Indieke '03, Oct. 20, 2007, Ann Arbor, Mich.

Aaron Jay DeWitt '03 and Rachael Lynne Sloop '05, spring 2007, Holland, Mich.

Corrie L. Durham '03 and Philip M. Hillary, July 7, 2007, Ada, Mich.

Tyler Andrew Tacoma '03 and Erin Elizabeth Koopman '05, June 22, 2007, Holland, Mich.

Jeremy Von Eitzen '03 and Elisabeth van Houwelingen '03, Aug. 18, 2007.

Timothy Barlow '04 and Ashley Johnson '07, Oct. 5, 2007, Minneapolis, Minn.

Julie Lynette Karger '04 and Paul Wesley Simon '04, Aug. 4, 2007, Holland, Mich.

Sara Page '04 and Keith Szyniszewski, Sept. 22, 2007, Grand Rapids, Mich.

Kari Chase '05 and Joshua Law, Aug. 20, 2005, Wheaton, Ill.

Jordy VandeBunte '05 and Katie Stacy '06, Oct. 6, 2007, Whitehall, Mich.

Laura Kadzban '06 and Matthew Pridgeon '06, Sept. 15, 2007, Grandville, Mich.

Bethany Metters '06 and Kyle Stob '06, Oct. 13, 2007, Holland, Mich.

Stephanie Knecht '07 and Michael Gates, July 21, 2007, Grand Rapids, Mich.

Matt Paarlberg '07 and Nicki Hartley '07, July 21, 2007, Ada, Mich.

Alison Bouwer '07 and Joshua Westhouse, Sept. 8, 2007.



Professor John Nykerk is credited with founding Hope's music department. He wrote, *"Music influences the heart as well as the intellect."* This certainly has been true of my experience as a student in Hope's music department.

Growing up abroad as the daughter of missionaries, I knew I wanted to attend college in the United States. The reputation of Hope's music department made it an obvious choice.

As a vocal music education major, I've enjoyed working with talented professors who are accomplished musicians and committed educators. They took the time to get to know me personally and encouraged me to reach my potential. They influenced both my heart and my mind.

I look forward to teaching middle school and directing choirs myself. I want to influence the hearts and minds of my students through music, just as my professors here at Hope influenced me.

When you're asked to support the Hope Fund this year, please give. Each gift helps not only students like me, but also the professors who have such a significant impact on our Hope experience.

Kara Scheuerman
Class of 2008

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New Arrivals

George Anthony George '77 and Nancy George, Charlotte Renee, Sept. 4, 2007.

Timothy Lowe '83 and Suzanne Lowe, Joshua Matthew, Feb. 9, 2006.

Todd Cioffi '88 and Erinn Epp, Sophia Margaux Cioffi-Epp, Aug. 9, 2007.

Bill Vanderbilt '88 and Abby VanDuyne '91 Vanderbilt, Ivan Moses, Oct. 18, 2007.

Kathy Wichnal '90 Estes and John Estes, Ellory Pearl, Sept. 12, 2007.

Laura Vande Velde '90 Steenwyk and Dan Steenwyk, Mars Quinn, Sept. 9, 2006.

Yvette M. VanRiper '90 and Anthony J. Mavrinac, Dries James Mavrinac, Dec. 8, 2006.

Carolyn Griesmann '92 Hughes and Brian Hughes, Brandon Walter Roger and Emma Mae Grace, Aug. 24, 2007.

Brett Kempema '92 and Kari Wilt '93 Kempema, Celia Caris-MacKay, Jan. 27, 2007.

Chris Allman '93 and Dawn Allman, Aria Rose, Alexander Will and Andrew Christopher, Sept. 18, 2007.

Jason Evert '93 and Kinga Evert, Elsa Rebeka, March 20, 2007.

Bill Boerman '94 and Liz Boerman, Keeley Faith, Sept. 24, 2007.

Andrea Mulholland '94 Hockenberry and Scott Hockenberry, Miles Andrew, May 31, 2007.

Jodi Swope '94 Osmun and Greg Osmun, Carter Gregory, Jan. 30, 2007.

Lisa Anderschat '95 Lockman and Jim Lockman, Emma Marie, Sept. 16, 2007.

Marnie Ivan '95 O'Connell and Ryan O'Connell '97, Keegan Joseph and Addy Laureen, Nov. 16, 2006.

Brian Capps '96 and Nyasha Spears, August Andrew Capps, Sept. 20, 2007.

Jori Kumpf '98 Waldron and Sean Waldron, Coleman Montieth, April 23, 2007.

Bryce Bergman '99 and Joelle Bergman, Evy, May 1, 2007.

Sarah Kay '99 Byham and Jonathan Byham, Elijah Graham, March 13, 2007.

Shannon Lewis '99 Morgenstern and Stephen Morgenstern, Sullivan Hunter.

Robin Bolt '99 Trumble and Chris Trumble, Drew Thomas, Oct. 14, 2007.

Lesley Sheldon '00 Hassenrik and Matt Hassenrik '00, Molly Ann, Aug. 7, 2007.

Carrie Gilligan '00 Leonard and Ben Leonard, Zachary Benjamin, Aug. 23, 2007.

Jeannette Holloway '02 Bayyapuneedi and Kishore Bayyapuneedi, Raj Krishna, July 2, 2007.

Megan Zeneberg '02 Freudigmann and Alan Freudigmann, Kirra Ann Freudigmann, Sept. 26, 2007.

Patrick Kinne '02 and Sarah Kinne, Alec Dale, Sept. 10, 2007.

Chris Meyer '02 and Shanna Meyer, Landon Carter, Aug. 24, 2007.

Bethany Buege '02 Thompson and Gabe Thompson, Naomi Raelynn, Aug. 17, 2007.

Benjamin Smies '03 and Leslie Canfield '03 Smies, Owen Richard and Oliver Louis, April 8, 2007.

Advanced Degrees

Timothy Lowe '83, Ph.D. in social work, Rutgers, The State University of New Jersey, May 2005

Steven Petroelje '96, Doctorate of Ministry degree, Covenant Theological Seminary, May 2007.

Colleen Antvelink '97, master's degree in nutrition, University of Washington, fall 2007.

Lori Geuder '02 DeVisser, M.Ed. in differentiated instruction, Grand Valley State University, summer 2007.

Paul D. Hendricks '02, Master of Divinity degree, Fuller Theological Seminary, June 2007.

Keith Heustis '02, Master of Arts in religion degree with a special emphasis on the visual arts and the church, Gordon-Conwell Theological Seminary, spring 2007.

Kevin Woloszyn '02, Doctor of Pharmacy degree, *summa cum laude*, Midwestern University, Chicago College of Pharmacy, Sept. 7, 2007.

Lisa Nicole Hardy '03, Doctor of Medicine degree, St. Louis University School of Medicine, 2007.

Ashley Farr '05, Master of Business Administration degree, Cornerstone University, September 2007

John D. Ferriby '85 of Royal Oak, Mich., died on Tuesday, Oct. 2, 2007. He was 44.

He had been employed by EDS and Perot Systems, and most recently provided IT and technological assistance to local businesses.

He was preceded in death by his father, Donald Ferriby.

Survivors include his wife, Barbara Terpstra '85 Ferriby; their children, Sarah, Douglas and Hannah Ferriby; his sister and brother, Martha Ferriby (Roger Rapoport) and Peter Gavin Ferriby '76 (Rochelle Stackhouse); his mother, Sally Ferriby; and a niece and three nephews.

Word has been received of the death of **Charles R. Friede '40** of Atlanta, Ga., who died on Wednesday, Oct. 10, 2007. He was 89.

Wilbur C. "Bill" Jacobs '39 of Toledo, Ohio, died of an accidental drowning on Friday, Sept. 28, 2007. He was 89.

He was a veteran who served as an aircraft pilot in the U.S. Navy during World War II.

He practiced law for more than 60 years, beginning as an attorney in 1946 at what is now Marshall & Melhorn LLC in Toledo. He later joined Mittendorf, Reiser & Zraik and became a partner in the firm in 1973.

He was preceded in death by his wife, Mary Jacobs, in 2006, and by a sister, Carol Jacobs '54 Bosch.

Survivors include his daughters, Joey (George) Cattermole, Janet (David) Monroe, Jenny (Allan) Spinrad and Molly (Jack) Beaudoin; his son, Steve (Jean) Jacobs; 11 grandchildren; one great-grandchild; and his sister, Mary Ruth Jacobs '41 Hakken.

Deaths

The college is often privileged to receive additional information in celebration of the lives of members of the Hope community who have passed away. Please visit the expanded obituaries we have made available online if you wish to read more about those whose loss is noted in this issue.

[More ONLINE](http://www.hope.edu/pr/nfnc) www.hope.edu/pr/nfnc

William Elferink '60 of North Hollywood, Calif., died on Friday, Nov. 2, 2007. He was 72.

He was a veteran of the U.S. Army who served in Germany for two years.

He worked in California with the U.S. government.

He was preceded in death by four sisters, Cora Johnson, Mina McBride, Marie DeKam and Vera Wykstra, and one brother, Henry Elferink.

Survivors include one sister, Jennie (Nelson '50) Stegeman, and two brothers, Dirk (Judy) Elferink and Elbert (Shirley) Elferink.

Kenneth N. Leestma '52 of Seal Beach, Calif., died on Thursday, Sept. 20, 2007. He was 81.

Following high school, he served in the Army Air Corps as staff sergeant in Japan.

During his 53-year career as a minister, he was pastor to congregations across the U.S. and the world. Following graduation from Western Theological Seminary, he was ordained and called to be the founding pastor of Lincoln Avenue Community Church in Pamaona, Calif. He subsequently served Bayshore Gardens Reformed Church in Bradenton, Fla.; El Dorado Park Community Church in Long Beach, Calif.; and New Life Community Church in Artesia, Calif. He first retired in 1991, but was asked by the Reformed Church in America (RCA) to



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serve churches in northern California and as far away as Bahrain. Lastly he served as pastor of congregational care at the Crystal Cathedral in Garden Grove, Calif., working with his longtime friend Robert H. Schuller '47.

He served as president of the RCA, represented the denomination in Japan and India, provided leadership in synods and classes, and served on the board of the Words of Hope radio ministry for eight years.

He served Hope as a member of the board of trustees and was presented with a Distinguished Alumni Award in 1986.

Survivors include his wife, Elizabeth (Bette) Leestma; five children, David '73 (Cathy Schaub '73) Leestma, Pam Leestma '75, Dan Leestma, Mary Leestma (Jack) Tackett, and Mark (Selina) Leestma; and seven grandchildren, including John (Katie Wierenga '01) Leestma.

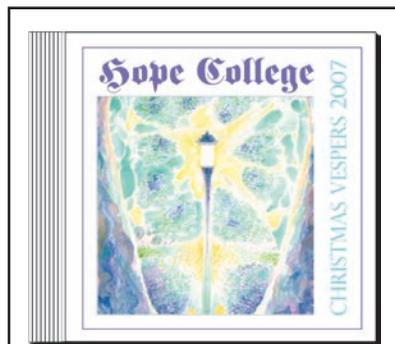
Richard N. McClintock '55 of Horton, Mich., died on Thursday, Oct. 18, 2007. He was 74.

He was a veteran of the U.S. Army who served during the Korean War.

He worked as the general manager of Allen McClure Oil Well Servicing in Mosherville, Mich., for more than 25 years. He was the Liberty Township treasurer at the time of his death.

He was preceded in death by one son, Richard McClintock, and one brother, Harry McClintock.

Survivors include his wife of 48 years, Lynda L. McClintock; four children, Brian (Donna) McClintock, Robin Katz, Jamie McClintock, and Chris McClintock; seven granddaughters; six great-grandchildren; two sisters, Barbara Theimer and Mary Margaret (Wayne) Scantland; and one sister-in-law, Roberta McClintock.



This year's Hope College Christmas Vespers will be available on a stereophonic, digitally recorded CD. Call the Hope-Geneva Bookstore at (616) 395-7833 (toll-free at 1-800-946-4673) or shop online at www.hopebookstore.com



Betty Kamps '45 Miles of Melbourne, Fla., died on Thursday, Sept. 27, 2007, following a long battle with Alzheimer's.

She had been a vice president of Southeastern Bank for many years.

Survivors include a sister, Estella "Dolly" Kamps '42 Kronemeyer, and a niece and two nephews.

Bernice Oatmen '42 Schrottenboer of Grand Rapids, Mich., died on Tuesday, Oct. 16, 2007. She was 86.

She was preceded in death by her husband, Paul G. Schrottenboer '44 in 1998.

Survivors include her children, Calvin Schrottenboer, Murray (Jane Galloway) Schrottenboer, Jerry (Karen Lewthwaite) Schrottenboer and Ron (Mary) Schrottenboer; nine grandchildren; and six great-grandchildren.

Lawrence "Gene" Sharp '66 of Knoxville, Tenn., died on Monday, Sept. 24, 2007. He was 78.

He worked as an electrician for many years before being called to the ministry. He graduated from Union Theological Seminary and became a member of the Presbytery, serving as pastor of several churches in Virginia, Ohio and Kentucky. He and his wife, Peggy Sharp, also served as missionaries in Zaire, Africa, for four years and later in Haiti.

Survivors, in addition to his wife of 61 years, include his daughter, Loretta Jendryka; his sons, Larry Sharp and Mark (Tammy) Sharp; six grandchildren; and one great-grandson.

Ethel Leestma '33 Swets of Holland, Mich., died on Saturday, Oct. 13, 2007. She was 95.

She was the first student to graduate from Hope with a degree in organ on the then-new Skinner Opus 732 organ. The Ethel Leestma Swets Organ Scholarship Fund was recently established at Hope by family and friends in honor of her.

She was preceded in death by her husband, William Swets; her daughter, Ethelanne Swets '60 Ten Pas, and a son-in-law, Ed Curtis.

Survivors include her children, Paul '63 (Janiece Smoll '65) Swets, Marcia Buck, Karen (David) Watson, Mary (Don) Teasley, and Faith Curtis; her son-in-law John (Marilyn) Ten Pas '59; her sister, Sue Leestma '46 (Frank) Pettinga; her brother, Harold Leestma '39 (Lois Voorhorst '39) Leestma; 14 grandchildren; 18 great-grandchildren; and many members of her extended family.

Donald L. Vande Bunte '31 of Holland, Mich., died on Thursday,

Dr. Anthony Kooiker, a gifted pianist who was retired from the music faculty after a 37-year career at the college, died on Thursday, Oct. 18, 2007 at age 87.

Dr. Kooiker, who was living in Orange City, Iowa, was a member of the Hope faculty from 1950 until retiring in 1987. His service to the music program included helping to build the theory and piano departments, and developing the holdings of the music library, in addition to chairing the department of music from 1973 to 1977.

In 1951, with colleague Jantina Holleman, he helped reorganize Christmas Vespers, which had started in 1941, into the form in which it continues today as one of Hope's most beloved and popular traditional events.

Dr. Kooiker directed the college's Women's Choir for 20 years, and was an active performer in West Michigan throughout his time at Hope, appearing regularly in solo and faculty chamber music concerts. He also taught piano students of all ages from throughout the greater Holland area.

His former home in Holland originally stood on 12th Street on the site of the A. Paul Schaap Science Center. Hope moved the house in 2002 to 14th Street, where it now serves the college in his name as Kooiker Cottage, a student residence.

In the early years of World War II, he played for the USO at the Great Lakes Naval Training Station. He subsequently taught at Central College in



Pella, Iowa, and then toured for nearly four years as piano accompanist with acclaimed concert violinist Albert Spalding. He joined the Hope faculty upon Spalding's retirement.

As an accompanist Dr. Kooiker had performed in both Town Hall and Carnegie Hall in New York City, and he made his solo debut at Town Hall in 1954. His experiences performing abroad included lecture-recitals on American piano music in various music academies in the former Yugoslavia in 1979 at the invitation of the U.S. Information Service and the Embassy in Sarajevo. He and Spalding had made recordings together, and in 1986 he was featured on a solo album performing work by Rachmaninoff and Debussy.

Among other honors, in 1964 he received the college's Den Uyl Award for his outstanding contributions as a teacher. He was named "Teacher of the Year" by the Michigan Federation of Music Clubs in 1968 and by the Holland Piano Forum in 1982.

[More ONLINE www.hope.edu/pr/nfhc](http://www.hope.edu/pr/nfhc)

Nov. 1, 2007. He was 98.

He was employed by two Detroit automobile companies as a chemist and chemical engineer.

Survivors include his sons, George Vande Bunte and Ronald (Norma) Vande Bunte; four grandsons; four great-grandchildren; his sisters and brothers, Frank (Theresa) Vande Bunte, Marian Van Dam, Howard (Kay) Vande Bunte, Ruth (Floyd) Boss, and Iris (John) Myaard.

Sympathy to

The family of **Petra and Stella VerBeek**, infant twin daughters of Tom '97 and Jennifer VerBeek, who died on Saturday, Oct. 13, 2007.

They were preceded in death by

their grandmother Charlene Skirba.

In addition to their parents, survivors include their grandparents, Gary and Jill VerBeek and Robert and Helen Skirba.

The family of **James W. Unger** of Oshkosh, Wis., who died on Wednesday, Aug. 22, 2007. He was 86.

He was a veteran who served in the U.S. Army during World War II from 1942 to 1946 in the European Theater.

He taught biology at Hope from 1948 until 1952 and retired from a 30-year career as a professor of biology at the University of Wisconsin-Oshkosh in 1983.

Survivors include his wife of 59 years, Dorothy Unger and his daughter, Ann Leslie.





*Christmas greetings from the campus of Hope College!
On behalf of the campus community, we wish a blessed
Christmas for our many alumni and friends as together
we celebrate the birth of Jesus, our Savior and Lord.
May your holiday season be filled with peace and joy!*

— Jim and Martie Bultman

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